SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN, FRENCH AND ENGLISH CLOCKS AND FURNITURE, TAPESTRIES, ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of JAMES MACHARG, ESQ.
The Property of THE LORD CHARNWOOD
The Property of SIR HENRY L. AUBREY FLETCHER
The Property of LADY MARY PEYRONNET BROWNE
The Property of LADY ISABEL BROWNE
The Property of SIR JOHN J. SMITH
The Property of THE RT. HON. THE EARL OF CARLISLE

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FIRST DAY	Thursday, 29th May	LOTS 1 to 162
SECOND DAY	Friday, 30th May	LOTS 163 to 326

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1947

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

INCLUDING

LUSTRED WARES, ALSO DERBY, CHELSEA AND WORCESTER PORCELAIN

The Property of James MacHarg, Esq.

AND

BOW, DERBY AND CHELSEA FIGURES AND GROUPS
CHOICE ENGLISH AND CONTINENTAL SERVICES

COMPRISING

The Property of the Lord Charnwood

The Property of Sir Henry L. Aubrey Fletcher

The Property of Lady Mary Peyronnet Browne

AND

The Property of Lady Isabel Browne

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FRENCH AND ENGLISH FURNITURE

CHIEFLY OF THE 18TH CENTURY

FINE TAPESTRIES

INCLUDING

The Property of Sir John J. Smith

AND

The Property of the Rt. Hon. the Earl of Carlisle

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN

ENGLISH FURNITURE

ORIENTAL RUGS AND CARPETS

FIRST DAY'S SALE

Thursday, 29th May, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of James MacHarg, Esq.

ENGLISH POTTERY AND LUSTRE WARE

1 A CREAM WARE MUG, with a bust portrait of Nelson flanked by men-o'-war and inscribed "*Success to Adml. Nelson*", in colours, 5¾*in.*; a "Dr. Syntax" Plate, with moulded border, 6¾*in.*; a Pratt ware Jug, with figures of Peace and Plenty; and a Tankard, with two panels of brightly-coloured Chinese figures, silver lustred rim, 4¼*in., perhaps Swansea* 4

2 BRONZE LUSTRE. A bronze lustre Mug, with a pink resist floral band on a creamy-yellow ground, 4*in.*; another Mug, with coloured fruit and floral decoration in relief on a putty-coloured ground, 3½*in.*; three attractive Goblets, with floral pink lustre enriched with colour decoration, 4*in. and* 5*in.* 5

3 BRONZE LUSTRE. A covered Tankard, with rococo handle, decorated in coloured relief with cupids and lions sporting in a rustic landscape, 5¾*in.*; a Mug and a Goblet, with pink lustred interiors and florally decorated exteriors, 3½*in.*; a bronze lustre Plate, 8*in.*; and a Jug, with moulded designs enriched with pink lustre and perhaps made for the American market, 5½*in.* 6

4 SILVER LUSTRE. A silver resist double-handled Goblet, with floral designs, 4⅝*in.*; two cylindrical Mugs, also with silver resist decoration, one inscribed "*Porter*", 3½*in.*; two other Goblets, a Plate and a Salt, all with plain silver lustre decoration 7

5 RESIST LUSTRE. A blue and silver resist lustre Jug, attractively decorated with birds among foliage, 4½*in.*; a Cup and Saucer, with blue landscapes and resist borders; two Cups and Saucers, with grapes and vines in silver resist; and a fine drum-shaped Pedestal, with masks, festoons and panels of goats in blue on a pale blue marbled ground, within resist borders, 6½*in.* 8

6 PINK LUSTRE. A pink resist lustre Jug, with a border of fruiting vine round the neck, 4¼*in.*; two Goblets, with pink marbled decoration; a Salt, similarly decorated; two Cream Jugs; a Bowl; and a Jardiniere Stand, all in fine pink lustre, 6*in.* 8

7 JENNY LIND. A Parian bust of Jenny Lind, *by Joseph Durham,* 1847, *reduced by B. Cheverton, Nov.,* 1847, 8¼*in.*; another of her in cream ware, wearing a hat, 6¾*in.*; and a pair of pink lustre Jardinières and Stands attractively decorated with houses and landscapes, 4¼*in.* 6

8 PONTYPOOL. A black japanned quadrangular Box of barbed outline, painted with flowers and birds in a characteristic hand, 5¼*in.*; and a Tray, *en suite,* 9*in.*; also a set of four circular Dishes with scalloped borders, 6¾*in.* 6

*** For hand of painter see a tray in the Coldbrook Collection illustrated by J. Kyrle Fletcher in "*Apollo*", August, 1937, p. 89, fig. 8.

9 AN ENOCH WOOD FIGURE of Anthony in recumbent attitude, looking upwards, wearing toga, black sandals and silver lustre chain mail, 10¾*in.*; a figure of "Venus rising from the sea"; and another of a Sportswoman in plumed hat, with bow and arrow, a quiver of arrows slung over her shoulder, 8¾*in.* 3

*** A similar model of Anthony in the Earle Collection is illustrated in the catalogue, p. 191, no. 537.

10 A RALPH WOOD BACCHUS JUG in the form of a seated figure in lion's cloak, holding a cornucopia with dolphin-head spout over one shoulder, a monkey-like animal on his other shoulder forming the handle, the reverse moulded with a faun, and fruit on the barrel, in tones of green, blue and pale manganese, circular base, 13¼*in.*

*** This rare model is illustrated by Sir Harold Mackintosh in "*Early English Figure Pottery*", pl. 73, no. 132; see also Falkner, "*The Wood Family of Burslem*", pl. V, no. 21, p. 14.

ENGLISH PORCELAIN

11 A BOW LION painted in brown, on a pale green washed base, its right paw resting on a tree stump, 4¼*in.*; a Plate, with scalloped rim, painted with quail pattern in Kakiemon style, 8*in.*; two deep Saucer Dishes, painted with flowers in a Bristol palette; an oval Sugar Basin and Cover, with fruiting vine; and a Cup and Saucer, with landscapes in Pinxton style on a pale blue ground 8

12 A PAIR OF DERBY BISCUIT FIGURES of a Girl with fish and a Boy as a youthful gardener with a flower-pot at his side, on rectangular bases, 7*in.*; a small group of Cupid and a dog, also in biscuit, 5*in.*; a pair of early Derby quadrangular Cups painted with birds, flowers and butterflies; and a quadrangular Derby stand painted with exotic birds, 3¼*in.* 6

*** The last from the Hurlbutt Collection, Sotheby's, 9th October, 1946.

13 WILKES. A standing Figure from the well-known model, his right hand resting on a pedestal, his left on his hip, in white tunic and breeches and red-lined cloak, a putto and trophies on the rectangular base, 11¾*in.*

14 A DERBY GROUP of Virgins awakening Cupid, who is asleep in the foreground, the virgins in flowered white and lavender robes, on a green base, tree-trunk support, 12*in.*

15 A DERBY GROUP symbolic of Music, as a lady standing in white flowered robe and puce cloak playing a flute, in front of a pedestal flanked by two putti with musical instruments and trophies on a rock-work base, 10*in.*

16 THE CONTINENTS. A fine Derby group of four children dressed as the Continents, standing round an obelisk, each with their appropriate emblems, on a pink-tinted rockwork base with flowers in green, 10*in.*

17 A DERBY NOSEGAY in the form of a Vase, with four satyr masks at the corners, crisply modelled in relief on the top with a medley of flowers, 6*in., Stevenson and Hancock*; and an Inkstand and Cover of oval shape, with shell and rustic handles, encrusted with flowers, 11*in.* 3

18 A FINE DERBY MUG, *painted by Zachariah Boreman,* with a panoramic landscape with figures, cattle and ruined architecture, tree-dotted hills in the distance, in a pearl-bordered panel and within gilt line borders, 4½*in. crown, crossed batons and "D" in puce*

*** Sold in these Rooms 22nd February, 1946, no. 46.

19 A PAIR OF SPODE-COVERED CUPS and Stands, with double handles, attractively painted on a gold scale ground with bouquets of flowers in natural colours, 4½*in., pattern no.* 1139 *in red*

*** See "*Old Spode*" by T. G. Cannon, where this decorative pattern is illustrated on plate 30.

20 A PAIR OF ARBOURS in fine white Meissen porcelain, with trellis-pierced backs within rococo frames, flanked by columns entwined with flowering plants 15*in.*; a Chinese Fukien "blanc-de-chine" temple Grotto, 10¾*in.*; a pair of small seated Figures of Kuan Yin, 6*in.*; and a white-glazed porcelain Bottle, with a dragon coiled round the neck, 7½*in.*, 18*th Century* 6

21 A CHELSEA SAUCEBOAT AND LEAF STAND of small size, finely painted with flower-sprays and butterflies in colours, and with stems and flowers in low relief 4⅛*in. and* 5¾*in., raised anchor period*

*** Formerly in the Frank Hurlbutt Collection, sold in these Rooms 9th October, 1945, no. 148.

22 A CHELSEA CUP AND SAUCER painted in colours on pineapple moulding, with sprays of flowers pendant from claret festoons divided by gilt tassels, *gold anchor mark*; another, with bouquets and sprigs of flowers, within brown edge rims, *red anchor marks*; and a pair of silver shape crenellated Dishes painted in Kakiemon style with dragon and Corean "Tyger" pattern, 9*in., raised anchor period, damaged* 6

*** The second from the Hurlbutt Collection, Sotheby's, 11th April, 1946, and illustrated in "*Chelsea China*", pl. 18a, top row.

23 A FINE CHELSEA BOWL, spirally lobed and moulded at the base with acanthus leaves in green and pink, painted both within and without with bouquets and sprays of flowers, brown edge rim, 5½*in.*; a miniature Vase, also spirally lobed, 2¾*in.*; and a Cup and Saucer, with sprays of flowers in Meissen style, within brown edge rims, *red anchor marks* 4

*** All formerly in the Hurlbutt Collection, Sotheby's, April, 1946. For pattern of first see William King "*Chelsea Porcelain*", pl. 20, fig. 2.

24 A PAIR OF CHELSEA PLATES attractively painted in colours with sprays and detached sprigs of flowers including tulips, irises, carnations, fuchsia and other flowers, within green scalloped rims, 8½*in.*, *red anchor marks* 2

25 ANOTHER PAIR OF CHELSEA PLATES of silver shape, the deep borders moulded with rocaille scrolls and with three puce-outlined panels painted with sprays of flowers in Meissen style, brown edge rims, 8¾*in.*, *red anchor marks* 2

*** The pattern is illustrated by Frank Hurlbutt in "*Chelsea China*", pl. 125, centre bottom.

26 A PAIR OF ATTRACTIVE CHELSEA VASES of flattened baluster shape, with gilt, mauve and turquoise rococo handles, painted with classic lovers in billowing robes, the youths wearing plumed helmets, in sylvan landscapes, *perhaps by Donaldson*, within burnished gold borders at the necks and bases, 8*in.*, *gold anchor marks* 2

*** From the Frank Hurlbutt Collection, Sotheby's, 9th October, 1945, no. 163.

WORCESTER PORCELAIN

27 A WORCESTER DISH of saucer shape, painted in Kakiemon style with quail pattern, 7*in.*, *open red crescent*; a pair of small bucket-shaped Cups, with the same design, 2*in.*, *open gold crescent*; and two soft-paste Bristol octagonal Cups of silver pattern, enamelled with flowers and figures 4

*** The first three from the Hurlbutt Collection, Sotheby's, 30th July, 1946, lot 7.

28 A WORCESTER CHOCOLATE CUP and Saucer, with double handles, painted in oriental style with Kempthorne pattern, *seal marks*; and a Teapot and Cover painted with old English flowers, 5¾*in.*, *Wall period*

*** Pattern of first cf. Frank Lloyd Catalogue, p. 12, no. 70; and H. Rissik Marshall, "*Apollo*", March, 1945, p. 59, fig. 3, centre.

29 A WORCESTER COFFEE POT of fine quality and baluster shape, with scroll spout and loop handle, most attractively painted in colours by a talented artist with bouquets and sprigs of old English flowers, below a puce rocaille border, 7½*in.*, *Wall period* 2

*** From the Alfred Hutton Collection, Sotheby's, March, 1944.

30 A WORCESTER DISH of fluted oval shape, with a "gros-bleu" border enclosing a spray of flowers in the centre, within an elaborate gilt panel, 9*in.*, *open crescent*; and a pair of Plates, transfer-printed in blue with bunches of fruit and sprays of flowers, 9½*in.*, *crescent marks* 3

31 A WORCESTER PLATE, painted with two exotic birds in Sévres style, smaller birds in flight, within ozier borders and gilt dentil rim, 8¼*in.*; and a Junket Dish decorated in bright enamel colours with wreaths of flowers, butterflies and insects, between turquoise trellis and gilt "C" scroll borders, 8½*in.*, *Wall period* 2

32 A WORCESTER CUP AND SAUCER decorated with alternate stripes in turquoise and claret and richly burnished with gilt floral swags pendant from the gilt dentil rim, *seal marks, Wall period*; and a pair of small Vases with views of Doune Castle and Bothal Castle, 3½*in., Barr, Flight & Barr* 2

*** The pattern is illustrated in the Frank Lloyd Catalogue, pl. 45, no. 214. A Worcester service with "claret-coloured stripes" is mentioned in the Catalogue of a sale in 1778 (Nightingale, p. lxxxii).

33 A WORCESTER FLUTED TEAPOT from the "Lord Henry Thynne" service, finely painted with panels of landscapes within turquoise borders, divided by bunches of fruit and insects and below dark blue and gilt borders, 5*in., crescent mark*; and a fluted Bowl, with somewhat similar decoration, but with sprays of flowers instead of fruit, 6½*in., Wall period* 3

34 A WORCESTER DISH of fluted oval shape, from the same service as the above, finely painted with a panoramic landscape with a church, within a turquoise beaded surround, the well with bunches of fruit and birds in flight below a blue and gilt rim border, 10⅜*in., crescent mark, Wall period*

*** For the pattern of this and the preceding lot, see Catalogue of the Frank Lloyd Collection, pl. 41, no. 203; Drane Catalogue, no. 290; R. L. Hobson, "*Worcester Porcelain*", colour pl. 73; and H. Rissik Marshall, "*Apollo*", March, 1945, p. 58.

35 A PAIR OF PLATES painted with reserved cartouches of flowers on a scale-blue ground, within scalloped rims, 7½*in., seal mark, Wall period* 2

36 A SCALE-BLUE DISH of fluted oval shape, painted with festoons of flowers within gilt rococo panels, from the same service as the preceding, 11½*in., seal mark, Wall period*

37 A WORCESTER TUREEN, COVER AND STAND of lobate oval form, and with green rustic handles encrusted with flowers at the junctions, painted on a scale-blue ground with panels of flowers, from the same service as the preceding, 8¼*in., seal marks, Wall period* 3

38 A WORCESTER LEAF DISH, with scale-blue ground decorated with festoons of flowers and a butterfly in the centre, within gilt cartouches, 13⅛*in., seal mark, Wall period*

39 AN ATTRACTIVE WORCESTER TEAPOT AND COVER painted with hop trellis pattern in green, blue and gold, on the fluted barrel-shape body, within pink diaper borders at the shoulders and base, the cover with floral knop, 4½*in., Wall period* 2

*** This and the following three lots from the Alfred Tyrer Collection, November, 1945, lot 28, pl. 1.
For pattern, cf. Hobson, Frank Lloyd Catalogue, pl. 38, no. 189.

40 A SUGAR BASIN AND COVER of the same service, 4⅞*in., Wall period* 2

41 A TEACUP, COFFEE CUP AND SAUCER of the same service, *Wall period* 3

42 A MILK JUG AND COVER and a Spoon Tray of the same service, *Wall period* 3

43 A WORCESTER LARGE APPLE-GREEN MUG, of cylindrical shape with grooved loop handle, painted with festoons of old English flowers within reserved rococo panels, gilt and puce rocaille border round the rim, 6*in., Wall period*

44 A CHOCOLATE CUP AND SAUCER with apple-green borders, finely painted with fruit, insects and grubs, within a gilt rocaille outline ; *Wall period* 2

45 A PAIR OF WORCESTER DISHES of heart shape, attractively painted on a scale-blue ground with sprigs and sprays of flowers, within rococo and gilt panels, possibly by an " outside decorator ", 10¼*in., seal marks, Wall period* 2

*** Formerly in the Collection of the Earl Craven.

46 A WORCESTER CIRCULAR BASKET, with white and blue perforated borders of interlaced circles, ornamented with florettes on the yellow exterior, the scale-blue interior with festoons of flowers, 10⅛*in., seal mark, Wall period*

The Property of a Gentleman

47 A CHELSEA OVAL DISH, with shaped brown edge rim, painted in Meissen-Kakiemon style with flowering plants, root ornament and butterflies after Lowenfinck, 14*in., red anchor mark* ; and a fluted Cup, with banded hedge and phoenix 2

*** A very similar dish to the first is illustrated by Frank Hurlbutt in " *Chelsea China* ", pl. 28 (*b*).

48 A CHELSEA PLATE finely painted with cherries, currants, peas and a flower-spray, 8½*in., red anchor mark* ; and another lighter Plate, with butterflies and fruit, within a turquoise shaped rim, 8½*in., red anchor mark* 2

49 A PAIR OF CHELSEA PLATES of good quality, finely painted in a soft palette with sprays of flowers in Meissen style, within brown edge rims, 8⅝*in., red anchor marks* 2

50 AN ATTRACTIVE CHELSEA PLATE, with mazarine-blue ground, richly gilt with cornucopia-shaped panels containing fruit painted on a white ground, and in the centre a wreath of fruiting vine containing a bird in flight, 8¾*in., gold anchor mark*

51 ANOTHER, with mazarine-blue ground and three reserved panels of birds in flight, the centre with exotic birds in Sèvres style in the manner of Evans and Aloncle, 8⅝*in., gold anchor mark*

52 A CHELSEA OVAL DISH from the celebrated Mecklenburg-Strelitz service, finely painted in the centre with exotic birds, butterflies and a sea-port in the distance, the sides with festoons of flowers and reserved mazarine-blue heart-shaped panels gilt with butterflies and insects, within a gilt scalloped rim, enriched with water motifs, 13¾*in., gold anchor mark*

*** This dish is from a service given by George III and Queen Charlotte in 1763 to the Queen's brother.

53 A DERBY CANDLESTICK FIGURE of a seated Youth in black plumed hat, puce coat, richly decorated vest and breeches in Chelsea style, a candle-branch at his side, on a rococo base, 9*in., gold anchor mark*

54 DIANA. A Chelsea-Derby Figure of Diana in green cloak and flowered costume, a hound and a pedestal at her side, on rectangular fluted base, 8½*in.*

55 EARLY DERBY. An interesting early Derby Figure of Venus standing in a high-waisted flowered costume, lined with yellow, holding Cupid at her side, the base with coloured feathery scrolls, 6¾*in.*

56 A BOW BAGPIPER, standing, looking over his right shoulder, in wide lavender hat, white coat with " Indian " flower decoration and most unusual yellow diapered breeches, a recumbent hound at his feet, 5½*in., early period, perhaps decorated by Duesbury*

*** A very similar model, but with the hound sitting up, is illustrated by Honey, *" Old English Porcelain "*, pl. 30 A.

57 A BOW FIGURE OF PIERROT, after a Meissen original, in wide yellow hat, yellow tunic with white frilled collar and puce striped breeches, standing with hands raised, flowering tree-trunk on the pierced rococo base, 6¾*in.* (*cf. Schreiber Catalogue, pl.* 2, *no.* 47)

58 A RARE LONGTON HALL FIGURE of a Man seated on a tree-stump accompanying himself on a mandoline, hair *en queue*, in yellow vest and much-pleated puce coat, green knee breeches, the base encrusted with flowers, 7*in.*

The Property of a Lady

59 POTTERY. A Tudor grey earthenware Jug, with loop handle and reddy-brown glaze, 9¼*in.*; a Bristol Delft Plate decorated with flowers; another, Herculaneum; another; a cream ware Mug, with coloured transfer print of " Jack on a Cruise ", 5¼*in.*; two others, 5*in. and* 5¼*in.*; a Wedgwood and Bentley black basaltes Urn and Cover; and two Cups and Saucers 13

60 A Bow Plate decorated in Chinese style with flowering tree peonies, bamboo and root ornament, the rim with lotus plants, in " famille-rose " colours, 8¾*in.*; two Cups, with similar decoration; and a Cream Jug, with a Japan pattern, 3¼*in.* 4

61 A BOW CUP AND SAUCER, with a fruiting vine design in puce, black and gold, *painter's mark numeral* 10; and another, with the same design with the addition of underglaze blue 4

*** For first, see Hurlbutt's *" Bow Porcelain "*, pl. 16a.

62 A Bow white Teapot, with sprigged prunus decoration, 7¼*in.*; a Plate, Cup and Saucer, with similar decoration; a Teacup, three Coffee Cups and a Coffee Can, similar; a Teacup, with flowers in greater relief; another; and a Knife, with pistol-grip handle, 5½*in.* 12

63 A CHELSEA OCTAGONAL CUP AND SAUCER, decorated with bunches of flowers, scattered sprays and insects, browny puce rim, 4⅝*in.*; and a ribbed circular Cup and Saucer, decorated with flowers, brown rim 4

64 A PAIR OF CHELSEA DEEP SAUCERS of cinquefoil lobate form, painted each with three single flowers, brown rims, 4⅜*in., raised anchor period* 2

65 A Worcester Teapot and Cover, with floral knop decorated with oriental flowers in underglaze blue, 7¼*in., crescent mark*; a Slop Basin, three Cups and as Cream Jug, with various Japan patterns, *seal marks*; a scalloped Plate, two Cups and a Saucer, with a Japan pattern of *mons* and fans; and a Cup, *pseudo-Chinese marks* 12

66 A Worcester Cup and Saucer covered in turquoise blue between gilt lines; two Cups with double entwined handles, decorated with flowers, *marks crossed swords and numeral* 9; a Cup painted with Chinese figures; two Cups and Saucers; a Saucer; and a Caughley Tea Poy and Cover printed in underglaze blue, 5½*in.* 12

67 Cups and Saucers. A Rockingham Cup and Saucer decorated with roses within a gilt and sage-green border, *griffon mark*; another, Coalport, with flowers and a gilt and blue border; another, with gilt decoration; a Cup; a Minton Coffee Can, Teacup and Saucer; four others; and three odd Cups and a Saucer 22

68 Plates. A Derby armorial Plate from the Duke of Hamilton service, 9*in.*, *mark in lilac*; another, with green flowers, 8¼*in.*, *anchor and "D" in gold*; another, with a Japan pattern, 8*in.*; another, Spode, decorated with a short-ear owl within lavender and gilt borders, 8½*in.*, *mark Spode* 2365; another, Rockingham, with scattered flowers, 10¼*in.*; and three others 8

69 A Bristol Sugar Basin, decorated with festoons of flowers in colours, 4¼*in.*; two ribbed Cups with green festoons; a Lowestoft Cream Boat with flowers, 4*in.*; a Liverpool Cup and Saucer, with semi-oriental flowers; a Saucer, transfer-printed with "*l'Amour*"; two Saucers, with geese and shrubs; a New Hall Cup and Saucer, with Chinese figures; a Bowl, 4½*in.*; a Cream Boat, 4¼*in.*; and four other pieces 17

70 A Garniture of three Derby Vases of campana shape, painted with gilt panels of landscapes in Cumberland and Westmoreland on a duck's-egg blue ground enriched with puce acanthus scrolls, 11*in. and* 9*in.*, *marks in red crown, batons and "D"* 3

71 A Grainger's Worcester Bowl and Cover, the bowl with roses on a gilt ground, the cover of tightly packed flowers with vertical handle in biscuit porcelain, 5*in.*; a late Derby white plaited Dish with twig handles and applied flowers, 9½*in.*; and a Rockingham Ewer, in Parian ware encrusted with flowers and grapes in colours, 10¼*in.* 4

72 Chinese. A set of three powder-blue Coffee Pots and Covers and a trefoil Stand, with traces of gilt diapers, *the pots* 4¾*in. high, the stand* 6½*in.*; a Saucer Dish, with fan-shaped panels of flowers in blue on a powder-blue ground, 8½*in.*; and a serpentine Cup and Saucer, the cup facet-cut in the manner of Boettger stoneware 10

73 A STAFFORDSHIRE PORCELAIN WHITE FIGURE of a Turk covered with a thick glaze typical of the so-called "Snow-man" group, the Turk wearing a turban, a long-sleeved outer robe fastened with a sash, and with a sword at his side, on a thick rectangular pedestal, 5½*in.*, *mark incised dagger on the base*

*** For an article on figures of the "Snow-man" group, see Mrs. MacAlister in Trans. E.C.C., No. 1, 1933, p. 44. The presence of an incised dagger on this figure has suggested a London origin.

A coloured example of this model was sold in these Rooms in the Gow Collection, 16th May, 1947.

74 A PAIR OF EARLY DERBY FIGURES of a seated Lady and Gallant on tree-trunk supports and holding posies in their hands, the lady in yellow short coat and flowered skirt, the man in flowered coat and yellow breeches, on flat rocaille-moulded bases, 4½*in.* 2

75 A pair of Derby Figures of a Boy and Girl, seated with posies in their hands before flowering trees, turquoise and gilt moulded rocaille bases, 6½*in.*; and a Figure of a Shepherdess garlanding a lamb, 5½*in.* 3

76 A Derby Figure of a Gardener in puce waistcoat and yellow flowered breeches, a basket of flowers at his side, on scroll base, the figure warped in firing, 10*in.*; carved wood stand; and another of Falstaff, richly gilt and coloured, 7¾*in.* 2

CONTINENTAL POTTERY AND PORCELAIN

77 A Kreussen Apostle Tankard of brown stoneware, decorated with figures of Christ and the twelve Apostles in brightly enamelled relief, the pewter lid with the date 1756, 8*in.*; a Marseilles faience Cup and Saucer; a Dish, decorated with flowers, 12¾*in.*; a Coffee Pot and domed Cover, 9½*in.*; a Delft Shaving Dish, decorated with flowers in blue, 11*in.*; two Plates; and two Spoons 11

78 A Capo di Monte white Cup and Saucer decorated in relief with a classical triumph; another, with landscapes in gilt panels; another, similar; two more Cups and Saucers; a tripod Cruet; a Venice Cup and Saucer, with scale pattern; and two leaf Dishes and a Cup with a Japan pattern in blue and red, *red anchor marks, Cozzi factory* 16

79 A Chantilly Bowl, with wavy rim and decoration of scattered sprays in underglaze blue, 10*in.*, *hunting horn in blue and impressed*; an Arras Cup, with similar decoration, *mark in blue AR D*; a Paris Cup and Saucer with children in dark sepia; another, with gilt foliage on a black ground; and two others 10

80 SÉVRES. A "bleu-de-roi" Bowl, with gilt panels of flowers on a deep blue ground enriched with gilding, 9*in.*, *date letter for* 1786; and a Cup and Saucer, with birds and cornflowers in gilt panels on a similar ground 3

81 A Sèvres small Cup and Saucer, decorated with gilt rose medallions on a turquoise ground; another semé with flowers and a floral initial "*F*"; a Saucer, with panels of arms and a turquoise "oeil-de-perdrix" ground; a large Cup, Cover and Saucer; two other Cups and Saucers; a Cup; and six Plates 19

82 Two Copenhagen Cups and Saucers painted with flowers; a Plate with moulded rim, 9½*in.*; a Zurich Cup and Saucer, with a Japan pattern in colours; a Nyon Cup and Saucer, with scattered flowers; another, and a Saucer, *marks in blue* 12

83 An Amstel Teapot and Cover painted with landscapes, 7½*in.*; a Cup and Saucer with gilding; a Weesp Cup and Saucer, with hounds in colours; another, with lake scenes in sepia; two Oude Loosdrecht Cups and Saucers; another, Hague, painted with flowers; two Plates, similarly decorated, 10*in.*; and two Cups and a Saucer, similar 19

84 An Ansbach Jug and Cover, with human mask spout painted with a gentian and other German flowers, 8¼*in.*, *mark "A" in blue*; a Höchst Vase, with ram's-head handles, 6¼*in.*; a Cup and Saucer, well painted with a landscape; another, with flowers, *wheel marks in blue*; a Vienna Cup, Cover and Saucer richly decorated in Empire taste; a Plate, with similar decoration, 9½*in.*; a Kloster Veilsdorf Cup and Saucer; another, Herend, in Meissen Kakiemon style; another; and a Thuringian Cup, Cover and Saucer 20

85 Cups and Saucers. A Fürstenberg Cup and Saucer decorated with landscapes in colours; another, with birds and green scale border; another, with birds in sepia, *marks "F" in blue*; a Fulda Cup and Saucer, with a silhouette bust of a man, the saucer with the initials "*A.B.*", *mark in blue*; another, Niderviller, with floral festoons; another, with an equestrian portrait of a woman soldier; and three others 18

86 An early Frankenthal Cup and Saucer decorated with flowers in a soft palette, *mark lion rampant and Hannong monogram in blue*; a spirally ribbed Bowl, with similar decoration and puce rim, 7*in.*; a Teapot, with false wood graining and puce landscape prints, and Cover, 6*in.*; two more Cups and Saucers, with flowers; another, with exotic birds, *Carl Theodor marks in blue*; and another 13

87 A Meissen Cup and Saucer, with views of Athens; another, with a portrait of Prince Henry of Prussia, *marks crossed swords and star*; and five other Cups and six Saucers 15

88 A Dresden pastoral Group with figures of children as shepherds, on circular base, 7¼*in.*; a Toilet Pot and Cover encrusted with guelder-roses, 3*in.*; a Vienna Figure of a male dancer, 5*in.*; a white seated Figure of a Sportsman, with gun and dog, 5*in.*; a Nymphenburg Cup; a Ludwigsburg Cup and Saucer, with figures; another, with flowers; a white Basket, 6¾*in.*; and a white Group of a Father and Son, 3¼*in.* 12

ENGLISH AND CONTINENTAL PORCELAIN FIGURES

Various Properties

89 A small Bow Figure of a Dog seated, the white body with large brown markings, with a wistful expression, the base with a red and green flower-sprig, 2¼*in.*, *phosphatic*

*** Illustrated by Dr. Margaret Vivian in "*The Antique Collector*", June, 1936, fig. 9.

90 A decorative Continental porcelain Chinoiserie Group of a Chinaman in pagoda hat seated on a crimson cushion, a lady in yellow robes holding a parasol over him, 8*in.*; and three pottery Figures of Spring, Summer and Autumn; and another Figure of a Man in plumed hat, 9*in. to* 10½*in.* 5

91 A pair of Bow Figures of "Sporters", the man in blue coat, red jacket and yellow flowered breeches and wearing black hat and knee-boots, the lady in blue coat and yellow-and-claret flowered skirt, both with a dog seated on the puce and gilt rocaille bases, 6*in.* 2

*** Hurlbutt in "*Bow Porcelain*" illustrates a similar model to the man, but with the dog on the other side, pl. 46 b.

92 A pair of fine Chelsea Figures of a Shepherd and Shepherdess, the former standing against a pink sweet-pea bocage and playing a pipe, dressed in a patterned coat lined with blue and in orange-red breeches, a dog at his feet, on a gilt rocaille base strewn with flowers, the companion wearing a flowered dress and with an apron filled with flowers, standing against a bocage resembling pink stocks. a sheep at her feet, on a similar base, 8½*in.*, *gold anchor period* 2

*** The model is illustrated in the Cheyne Chelsea Book, pl. 19, no. 234. A similar pair was sold in these Rooms on 1st February, 1946, 29. lot

93 A RARE CHELSEA WHITE HEAD OF A BABY with curling hair, the head tilted at an angle, the mouth slightly open, the full chubby cheeks showing Continental influence, 4½*in., raised anchor period, only three other examples recorded*; on ebonised Pedestal 2

*** Formerly in the Collection of Dr. Bellamy Gardner, Sotheby's, 12th June, 1941.

Mentioned by W. B. Honey in "*Old English Porcelain*", p. 26.

Illustrated in the Transactions E.C.C. no. 3, 1935, pl. 6.

Of the four examples known of this rare head, the only one that is marked is that in the collection of Lord Fisher, which bears the raised anchor.

94 A PAIR OF BOW FIGURES OF DANCERS dressed in pseudo-Turkish costume, the man with turban, fur-lined pale puce cloak, sash and flowered trousers, the lady with large belt enclosing a puce cloak lined with yellow above a flowered apron and skirt, on four-footed scroll bases outlined in puce, 7⅞*in.* (*the lady is illustrated by Honey in "Old English Porcelain", pl.* 30 *C*) 2

95 A PAIR OF BOW GROUPS of a Ram and Ewe with young, modelled with fat tails and in natural colours, against bocage backgrounds, the flat, almost oval bases with clusters of flowers, 7¼*in., anchor and dagger marks in red* 2

96 A CHELSEA FIGURE of a FLOWER-SELLER, with finely-modelled features, wearing a flat red hat, a short flared puce coat edged with gold, and a skirt with a yellow and green floral diaper, one hand holding the corner of her apron which is filled with flowers, a lamb at her feet, on a moulded rocaille base, 9*in., gold anchor mark*

97 A Chelsea Figure of a Bun Seller, holding a large open basket on a tree-trunk support to her right, her orange skirt with bold partridge-eye design, 8½*in.*; and a pair of biscuit Figures of Daphne and Deidamia posed on cylindrical Wedgwood pedestals mounted in ormolu, 10½*in.* 3

98 A PAIR OF CHELSEA HUNTING GROUPS, one of a hyena being attacked by two hounds, the other of a wild boar under similar assault, painted in sombre natural colours and set on high open rocaille feet edged with gilding, 7*in., gold anchor marks*

*** These, and another similar group figured in Trans. E.C.C., vol. 2, 1934, pl. 9, were probably adapted from drawings by Oudry or Snyders. See also the catalogue of the Hurlbutt Collection, second portion, lot no. 102, sold in these Rooms on 11th April, 1946.

99 A DERBY FIGURE OF A YOUTH, with puce tricorn hat and cloak, turquoise breeches and beribboned shoes, a basket of fruit in his left arm, his right outstretched, a dog sitting at his feet, on a moulded rocaille base, 8*in.*; another, similar, 8*in.* and a Figure of a Music Seller, with bag wig, gay gilded waistcoat and flowered breeches, an open basket to his left, a volume of music in his right hand, on a flat moulded base, 8¾*in.* 3

100 A PAIR OF DERBY FIGURES of a Shepherd and Companion seated on tree-trunks, the man playing the bagpipes and with a dog at his feet, the shepherdess with a mandoline and wearing a flowered skirt, on symmetrical rocaille bases, 9*in.* 2

101 A pair of Derby groups of the Welch Tailor and his Wife, after Meissen originals, carrying their family, professional implements and household goods, all mounted on goats, 5¾*in., incised numerals No.* 62; a Figure of a Girl fondling a lamb, 6*in.*; and another of a Girl 4

102 A Derby Figure of Britannia, with plumed helmet, cuirass and puce cloak, a lion and other attributes of Empire at her feet, on a moulded scroll base picked out in gold and turquoise, 12¾*in.*; and another, of a Girl against bocage, holding up a handful of flowers, perhaps symbolic of Spring, on a raised scroll base, 9*in.* 2

103 A pair of Derby Candlestick Figures of a young Man and Woman standing, both with feathered hats and turquoise cloaks, the man with flowered doublet and breeches, the woman with puce bodice and flowered skirt, a locket slung at her side, bocage supports and scroll bases, 10½*in.*; and another of the young man with candle nozzle, 10¾*in.* 3

104 A pair of Derby Candlestick Figures of a Fruit-seller and Companion, the man with sleeveless yellow coat and striped breeches, a basket of fruit at his side, the woman with yellow bodice and flowered skirt, her puce apron filled with fruits, both with flowering tree supports terminating in nozzles and leaf-shaped drip-pans, on flat rocaille-moulded bases, 9½*in.* 2

105 A fine Derby Group, with three figures of a lady and gallant and a jester, seated back-to-back on a mound, each holding a large shell painted with flowers and fruit, the jester in card-decorated costume, the lady and gallant in yellow, puce, turquoise and flowered costumes, on rocaille-moulded base outlined in puce and turquoise, 9½*in.*

*** A similar group in the Collection of Major W. H. Tapp, is illustrated by him in "*Apollo*", December, 1934, p. 3, fig. VI.

106 A Staffordshire pottery Figure of a Lady holding a cornucopia of fruit and vegetables, perhaps intended for Earth, 11*in.*; a Figure of Neptune on a dolphin, 6½*in.*; a Group of two youthful Musicians, square bases, 7¼*in.*; and three other Figures of Ladies 6

107 A pair of Fulda Figures of a Youth and a Girl seated on upturned baskets, symbolic of Autumn, the youth with a bunch of grapes held to his mouth, another in his hat, wearing a sleeveless jacket with orange-red stripes and flowers, white shirt and light puce breeches, his hat and basket pale yellow, the girl with grapes on her skirt and in her left hand, wearing a bodice and long skirt coloured in a similar palette, on flat bases with light scrolling in relief, 5*in. and* 4¾*in.*

*** A similar figure of the girl is illustrated in the Catalogue of the von Ostermann Collection, lot no. 789.

108 A pair of Derby Figures of a Boy and a Girl, symbolic of the Seasons, Autumn as a girl with a basket of grapes, others at her feet, her dress gilt, Winter as a boy with a faggot on his shoulder, red berries at his feet, on pierced and gilt scroll bases with a turquoise wash, 8¼*in.* 2

109 A pair of Derby "Mansion House" Dwarfs after Callot, one in large pink hat and card and harlequin decorated jacket, the back with curious dagger and gridiron motifs, the other in puce flowered vest, on green and brown washed bases, 6¾*in., incised numbers* 227,247

110 An interesting pair of "primitive" Chinoiserie Figures, one of a boy seated on a bank fishing, his legs crossed and leaning forward with a rod, missing, in his hands, a basket of fish at his side, wearing a green umbrella hat and flowered coat, the other of a Chinese boy seated on rockwork with his arms raised and looking upwards, wearing a frilled collar and yellow flowered coat, both figures decorated in pale enamel colours, 4½*in. and* 4*in., the former with incised letter "W" and hunting horn (?)* 2

*** Perhaps early works by Planché.

ENGLISH AND CONTINENTAL PORCELAIN

111 A Dresden Cabaret painted with horseman within " gros-bleu " and gilt borders, comprising :—a Coffee Pot and Cover, Cream Jug, Sugar Basin and Cover, two Cups, two Saucers and a Tray 10

112 A PAIR OF CHELSEA PLATES, the nurled rims decorated with groups of exotic birds in colours, the centres with scattered flowers, 8¾*in., gold anchor marks* 2

113 An interesting porcelain Plaque, *painted by Pollard of Swansea,* with detached sprays of roses, bells, strawberries, cherries and a small bouquet containing auriculas, anemones and other flowers, possibly a trial piece, 6¼*in. high,* 4½*in. wide*

114 A PAIR OF EARLY FRANKENTHAL POT-POURRI VASES AND COVERS, the bodies of quadrangular form with projecting cornice above a semi-spherical bulb, decorated with sprays of flowers in white relief, the angles with rocaille scrolls in colours and gilding, and pierced covers, 9½*in., one vase with the mark " PH " impressed twice, for Paul Hannong, about* 1757 4

115 A RARE WROTHAM TYG of beaker form, with four double loop handles decorated and inset in cream slip with rope twists in the upper part and plain cord inlay in the lower part, surmounted by turned finials, the brown body with dots, florettes, " fleur-de-lys," lions, half-angels and with the initials " *G.R.* " (*George Richardson*) and the date 1654, round the rim crenellated double arches typical of this potter, 6⅛*in.*

*** Two, if not three other Tygs by George Richardson made in the same year are known. One in the Glaisher Collection, Fitz-william Museum, Rackham Catalogue, no. 128 ; Rackham and Read, " *English Pottery* ", pp. 35-36 ; see also Lomax, " *Quaint Old English Pottery* ", p. 19, and Sotheby's, 9th July, 1937, lot 200, very close to the above.

116 A set of three Staffordshire pottery Pigeon Tureens, the covers in the form of pigeons with mauve and blue-black foliage, the bases as birds' nests, 7*in.* 6

117 A Staffordshire pottery Jug, with pineapple moulding coloured in zigzags, 6½*in.* ; a Spode Sauce Tureen, Cover and Stand decorated with cornflowers ; a Wedgwood Coffee Can in blue basaltes ; another, Castleford; a cream ware Plate, with Dutch painting of the Sacrifice of Isaac, 10*in.* ; a Bristol Delft Dish, with figures and flowers in blue, 14*in.* ; and five English Wine Glasses 15

118 A silver resist Lustre Jug, inscribed " *Joseph Caterly* " and decorated with farming implements on a silver lustre ground, 5½*in.*

119 A Bayreuth Cup and Saucer decorated on red ground with gilt chinoiseries and foliate scroll borders, *the saucer repaired* 2

120 A Doccia Cup and Saucer with figures in relief ; a Spode Plate in Chinese " famille-verte " style ; a Cup and Saucer with floral garlands ; and a Rockingham part Tea and Coffee Service, with a gilt vine pattern on blue and yellow bands, comprising :—a Slop Basin, four Teacups, five Coffee Cups and six Saucers 21

121 A small early Derby Figure of a Child dressed as an Eastern queen, in yellow robes with a long puce coat, 4¾*in.* ; and a Staffordshire Figure of a Boy, with an overturned basket of eggs, *probably by Neale,* 5½*in.* 2

122 A Bow white shell Sweetmeat in the form of a conventional shell, supported on three murex shells and encrusted with smaller shells, seaweed and limpets, 5*in.*

123 An attractive Chelsea Sucrier, Cover and Stand with rocaille gilt handles and peacock-feather decoration, within gilt dentil borders, *repaired, 7in., gold anchor mark* ; and an interesting white Figure of Spring, as a scantily-clad nymph standing against a tree-trunk, on a square base, 10¼*in.* 4

124 A Bristol Delft brick Flower-holder, *painted probably by Bowen,* with a man and dog in a landscape in underglaze blue, 5½*in.* ; a Jug, with loop handle decorated with sprays of apples in underglaze blue, 7¼*in.* ; another, larger, with similar decoration on a dotted ground, 8¾*in.* ; a Drug Jar of squat bulbous form, decorated with scrolls and diapers, metal lid, 8½*in.* ; an Italian Majolica Drug Pot, 8¼*in.* ; and another 6

125 Wedgwood. A pair of Wedgwood blue jasper Vase and Covers of campana form, with classical figures in white relief, 8¼*in.* ; a Vase of black basaltes ware, 6¾*in.* ; another, of beaker form, 7¼*in.* ; and three others, *impressed marks* 9

126 A Wedgwood oviform Vase and Cover in black basaltes ware, with garlands and classical cameos in white relief, 8¼*in.* ; another, with ram's-head handles on a circular pedestal, 9¾*in.* ; a Cuspidor, 5*in.* ; a Spode Urn, with eagle handles and putti in relief, also in black basaltes ware, 8½*in.* ; a pair of dolphin Sauceboats in similar material, 5*in., incised marks "Neale & Co."* ; and a Bowl and Cover, 4¾*in.* 10

127 A Wedgwood circular Plaque in blue jasper ware, with a classical subject of a youth being crowned and flanked by muses, gilt wood frame, 18½*in., impressed mark "Wedgwood"*

128 A Chelsea-Derby Figure of John Wilkes, with his right hand holding a scroll inscribed "*Bill of Rights,*" and leaning on a pedestal, a putto with a Phrygian cap at the foot, clad in a pink cloak, on a scroll base, 12*in.*

129 Encrusted. A Bloor Derby Vase filled with pinks, pansies, primulas and other flowers naturalistic, all modelled and coloured, 6½*in.* ; a Basket, with loop handle and flower encrustations, 10*in.* ; and a Continental grotesque Teapot and Cover, the handle modelled with figures, 7*in.* 4

130 A pair of turquoise Cachepots in jewelled Sèvres style, with gilt panels of cupids and putti, 11*in.* ; and a pair of Dresden Vases encrusted with flowers and fruit, 7½*in.*

131 A pair of decorative Groups of a Shepherd and Shepherdess seated, with maybush background, 10*in.* ; and a pair of Figures of Europa and Neptune on shell-encrusted pierced bases, 11¾*in. and* 12½*in.* 4

132 A Meissen Group, symbolic of Music, of a seated Woman with music on her knee and a trumpet in her left hand, clad in a flowered mauve cloak with green lining, to her side a helmet and cuirass, a putto at her feet, on a flat oval base strewn with flowers, 7*in., crossed swords mark*

133 A Derby Vase of campana shape, well-painted with an Italian landscape of ruins, trees and a waterfall, gilt decoration below, 12½*in., mark in red crown, batons and "D"*

134 A pair of decorative Vases, with gold and blue bodies and finely-modelled flowers, 8½*in.* ; a dark green Basket painted with flowers, 10*in.* ; another, with a landscape, 9½*in.* ; and another encrusted, 8*in.* 5

135 A Chamberlain's Worcester Teapot, Cream Jug and Cup and Saucer, *painted by Thomas Baxter in London, signed and dated* 1802, the teapot with a figure of a farm-girl feeding chicks, the cream jug with a lady holding a basket of flowers and the cup and saucer with dancing figures in brown costumes, on a richly gilt ground with white key-fret borders 5

*** An important vase and cover in the South Kensington Museum (Eccles gift) is signed and dated 1802 and is painted in the same brownish monochrome with a scene from Hamlet. See Honey, pl. 78 and p. 180, for an account of Thomas Baxter (1782-1821).

136 A pair of Worcester Plates decorated in Chinese style, with a pattern of kylins and objects, scalloped rims, 7¼*in.*; a Cup and Saucer, with a similar pattern enriched with gilding; another, with a gilt design; a pair of Salopian Pickle Dishes, leaf-shaped and printed in blue, 3½*in.*; and another pair 9

137 A Worcester part Tea Service, decorated with a Japan pattern in underglaze blue, enamel colours and gilding, comprising:—Teapot and Cover, Cream Jug and Cover, Tea Poy, Slop Basin, Saucer Dish, three Cups and two Saucers; and another Cup and Saucer, similar; *fret marks*; *Wall period* 14

138 Another Worcester part Tea Service decorated with flowers in puce and with gilt panels, comprising:—Teapot and Cover, a Dish with twig handle and rosebuds in relief, Slop Basin, Cream Jug and three Cups and two Saucers, *teapot with fret mark, one cup and saucer crossed swords and numeral* 9 10

139 A Chamberlain's Worcester Jug, painted with roses and convolvulus and with gilt initials, 6¼*in.*; a Derby Mug, with bouquets of flowers, *dated* 1842, 4¼*in.*; and a Staffordshire pottery Jug with flowers and gilt initials, 6¾*in.* 3

140 A Rockingham Jug, with scroll handles decorated with bouquets of flowers in bright colours, 8¾*in.*; another, smaller, 8*in.*; and another, with gilt inscription, *dated* 1853, 6½*in.* 3

141 A Rockingham Jug, painted with bouquets of flowers, gilt initials and the date 1829, 7½*in.*; a large Wedding Jug, *dated* 1850, with portraits of the owners, 10*in.*; and a two-handled Mug, with calceolaria and other flowers, 5¼*in.* 3

142 A Martin ware oviform Vase, with trumpet neck decorated with grey-green fishes on a light blue ground, 16*in.*; and a pair of brown-dappled stoneware Grotesque Musicians, 5*in.* 3

The Property of the Lord Charnwood

Late of 108, *Eaton Square, S.W.*

143 A Turkish faience Dish, decorated with pinks, tulips and hyacinths springing from a single point, the rim with a tulip and flower-head pattern, in turquoise, blue and muddy red, 14¼*in.*; another, smaller, with an ammonite scroll border, 12*in.*; and another, 10¼*in.*, *Isnik*, 16/17*th Century* 3

144 An Isnik Dish, with an unusual design of a single flower, with four ogee leaves in blue and turquoise green, and with an ammonite and "S"-scroll border, 11¾*in.*; and another, with a feathery leaf and flowers, 10*in.*, *Turkish*, 16/17*th Century*

145 A Hispano-Moresque gold Lustre Dish, the central boss with formal lily design within a band of pseudo-Arabic characters, the wide rim with an uncommon tulip pattern in relief, in gold lustre and blue, 13¼*in.*, *Valencia*, 16*th Century*

146 A Gubbio Majolica Lustre Dish, painted with a central medallion of a Saint in friar's habit, praying before a cross, within chevron and ovolo borders, in ruby and gold lustre, 9*in.*, *early 16th Century*; and a Venice Dish, with the Expulsion from Eden, 11½*in.*

147 A "Candiana ware" Tazza, decorated in orange, blue and green with a saw-edged leaf, pinks and other flowers, after a Turkish Isnik model, the back with the letters "*M L R*", 8½*in.*, *Paduan, 17th Century*; a Talavera faience Dish, 7½*in.*; a Japanese porcelain Kutani Dish, 8½*in.*; a pair of slender majolica Drug Jars, decorated with scrolls of parchment on a blue ground, 11*in.*, *perhaps Sicilian, 17th Century*; and a Jug painted with putti and a landscape, 6¾*in.*, *18th Century* 6

148 A Dutch Delft Dish, with petal-moulded rim decorated in blue, green and yellow, with a half-length portrait of a man, the rim with tulips and narcissus, inscribed "*P W O* 3", 13½*in.*; a pair of Plates, with a pseudo-oriental design in green, red and yellow, 12*in.*; a cream ware Plate, decorated in Holland with a herdsman and cows, *dated* 1796, 9½*in.*; a Rouen faience Plate, decorated with exotic birds and plants, 10½*in.*; and an Italian Dish, 14¼*in.* 7

149 A "Blue Dash" Charger, painted with a bare-headed man in armour on horseback and holding a baton, the prancing horse with bushy tail, in blue, yellow and green, perhaps intended to represent the Duke of Ormonde, 13¼*in.*, *late 17/early 18th Century*

150 A Pratt ware "Nelson" Jug, with relief portraits of Nelson and Captain Berry in coloured glazes, 6*in.*; a Vase, with lion masks in relief, stiff-leaf ornament and a square base, 6½*in.*; and a moulded Jug, with flowers in relief, 4½*in.* 3

151 An unusual Staffordshire salt-glaze Jacobite Mug, bell-shaped and with ribbed loop handle, decorated in gilding with a full-length figure of the Young Pretender with sword and buckler, flanked by a rose and thistles, inscribed at the top "*God Bless Prince C. Stuart*" and at the foot "*Down with Rumps*", 3¾*in.*

152 A Chelsea large oval Dish, decorated in Kakiemon style with "tyger and wheatsheaf" pattern, on the left a Korean yellow tiger among bamboos, on the right "banded hedges" and flowering shrubs, the shaped rim with "rouge-de-fer" leaf scrolls and brown edge, 19¼*in.*; and a pair of similar Dishes, smaller, 15½*in.* 3

153 A fine pair of Bow leaf Dishes, decorated with quail pattern within "rouge-de-fer" border in Kakiemon style, 9½*in.* 2

154 Another pair, smaller, 9½*in.* 2

155 A Bow part Dinner Service, also decorated with the quail or "partridge" pattern in red, blue and turquoise green enamels and with gilding, with "rouge-de-fer" borders, after the Kakiemon original, comprising:—three oblong octagonal Dishes, two oblong oval Dishes, two Saucer Dishes, another fluted, eight Plates and two Leaf Dishes, *three plates with anchor and dagger marks in red* 18

156 Another Bow part Service, decorated with the same Kakiemon pattern, comprising:—five oblong octagonal Dishes in sizes, two oval oblong Dishes, an octagonal Plate, two Saucer Dishes, two Soup Plates, five Meat Plates and a pair of Leaf Dishes, *two soup plates with anchor and dagger marks in red* 19

157 A pair of Chamberlain's Worcester Vases and Covers of hexagonal baluster form, with gilt dolphin handles, decorated in colours with a Japan pattern, 13½*in.* 4

158 A Derby Bough Pot and pierced Cover of bombé shape, decorated with a panel of flowers in colours and with gilt and orange bands, 8½*in.*; and a pair of Ice Pails, Covers and Stands, with bands of green, brown and gold stylised foliage, 12*in.* 8

159 A Derby Spill Vase, with a gilt oval landscape on a deep blue ground, 4½*in.*; another pair, with flower baskets on a similar ground, 4*in.*; a small Vase, with gilt mask handles and painted with flowers, 5½*in.*; and a Paris Inkstand with inkwell, pounce-pot and covers, decorated with sepia landscapes and gilding, 8½*in.* 10

160 A Derby part Dessert Service, decorated with a Japan pattern of flowers in red enamel, underglaze blue and gold, comprising :—seven Dishes in different shapes, and fourteen Plates, *marks crown, batons and "D" in red* 21

161 Another, decorated with roses and cornflowers in colours, with gilt leaves, comprising :—a Centre Dish, eight Dishes in shapes, a pair of Sucriers, Covers and Stands, and seven Plates, *marks in red* 22

162 A Bloor Derby part Dinner Service, decorated with scattered sprays of foliage in green and gold, comprising :—a Soup Tureen and Cover, two Entrée Dishes and Covers, a Salad Bowl, four Sauce Tureens, Covers and Stands, fourteen Dishes in sizes, ten Soup Plates, fifty-four Meat Plates, and sixteen Side Plates, *marks in red* 113

End of First Day's Sale

SECOND DAY'S SALE

Friday, 30th May, 1947

The Property of a Gentleman

ENGLISH PORCELAIN, POTTERY, Etc.

163 A pair of Leeds cream ware Flower-holders, the five nozzles moulded with acanthus leaves above husk festoons, on oblong feet, *9in.*; a pair of porcellaneous Figures of Sheep, with tree-trunk flower-holders, *7¾in.*; a pair of pottery Figures of Sheep; a porcellaneous Figure of a Donkey with side baskets, *7in.*; and a cream ware Basket 8

164 Bull Baiting. A Staffordshire pottery Group of two dogs baiting a red bull, a man standing at the corner of the rectangular base, *7in*; another bull baiting Group, *7½in.*; a porcellaneous Figure of a Poodle; a smaller Dog; two Figures of Birds; another of a Ram; a Figure of a Dancing Girl; and a small Whieldon Figure of a Woman, with a basket of eggs, *4in.* 9

165 Glass. Two glass Cruet Bottles, with spiral flutes and Georgian silver mounts, *7½in.*; seven double-lipped Finger Bowls; four Lacemaker's Lamps; and another, taller, on bobbin stem, *9¾in.*; twelve Rummers; and a set of five, smaller; an opaque white glass Mug; and six coloured glass Paperweights 38

166 Chinese. Three "famille-rose" Figures of Boys, holding vases of lotus, *11½in.*; a Figure of a Kylin in grey-brown tones, *8½in., Ch'ien Lung*; a pottery Equestrian Figure, with pigment colouring, *11¾in.*; a set of three Mugs, with mandarin figures, *6½in. to 5½in.*; three other Mugs; and a "famille-rose" lotus Teapot 13

167 Chinese. A set of three Vases of flattened baluster shape, with panels of mandarin figures, on a red and gilt ground moulded with squirrel and gourd vine, *12in.*; and a pair of Vases, with flowers and birds in underglaze blue and "famille-rose" enamels, enriched with gilt kylin handles and dragons in relief on the shoulders, *11½in., Ch'ien Lung* 5

168 Enamel. A pair of English white enamel Candlesticks, with knopped stems and moulded and scalloped feet, painted in colours with sprays of old English flowers, *9⅝in.* 4

169 A Coalport square Dish, with double shell handles, painted with a rustic scene and encrusted with flowers and a canary, *10½in.*; a covered Bowl and a Spode Ewer, with floral encrustations; an apple-green Pen Tray; another, with flowers in Japan style; a Derby Pen Tray; and four other pieces *a lot*

170 A Gera Jug, with mask lip spout and rustic loop handle, painted with birds perched in trees, butterflies hovering above, *8in.*; a pair of Coalport tubular Spill Vases, with pink roses, *4⅞in.*; a Bowl, with rocaille-moulded panels painted with flowers, *6½in.*; two Mugs; and another, with double handles; a Bowl and Cover boldly painted with flowers; and a Plate 10

171 A Derby Candlestick Figure, the foliate nozzle supported on the head of a seated youthful Bacchus draped with fruiting vine, on a pleated and rocaille base, 9¼*in.*; and a Derby Vase, encrusted with flowers above a frilled collar and below trellis perforated rim, double female mask handles, 6⅜*in.* 2

172 A late Derby Figure of a Gallant standing against a tree-trunk, reading a letter, a dog at his feet, 7⅞*in.*, *mark in red*; a Rockingham Group of a dog, with a child on its back, 4¾*in.*; and a French Figure of Autumn, after a Derby model, 8*in.* 3

173 A Derby Figure of a Harvester, a man standing, with a barrel over his shoulder, in puce jacket and flowered trousers, a may-bush at his side, 7⅜*in.*; and a Derby Figure of a Shepherdess garlanding a lamb, 8½*in.* 2

174 DIANA. A Derby Figure of the Goddess of the Chase in running attitude, a bow in one hand, a quiver of arrows on her back, a hound at her feet, 9¾*in.*; and a Figure of a Gallant seated playing the bagpipes, a hound at his feet, 9½*in.* 2

175 A pair of Derby Figures of "Mansion House Dwarfs," after Callot, one in usual wide-brimmed hat, red breeches and yellow-and-turquoise jacket with puce sleeves; the other in tall conical hat, flowered pale blue doublet and yellow breeches, 6¾*in.*, *incised numbers* 227 2

176 A small Bow Figure of a Boy, standing, holding a bunch of grapes in one hand and a goblet in the other, in pale pink tricorn hat, puce jacket, yellow flowered vest, and trousers in typical thick Bow blue, the rocaille base sketchily outlined in dark puce, 5¾*in.*

177 A pair of Continental porcelain Figures of Cupids, one seated, a bird-cage at his feet, a bird on his wrist, the other with a fish, 5½*in.*; a pair of decorative Figures of Flower Sellers, 5½*in.*; a Höchst faience Figure of a Girl; a decorative Figure of a Parrakeet; and another Figure 7

178 A Furstenberg Figure of a Lady Musician, seated, wearing puce hat, black bodice, red skirt and white apron, playing a mandoline, her one foot resting on the case on the ground, 6⅞*in.*; and a Dresden Figure of an Admiral with a telescope to his eye, in turquoise coat and breeches and puce-striped waistcoat, 8*in.* 2

179 A Dresden Figure of a Saint, her head turned to one side, looking up, a book in one hand and a cross held over her right shoulder, 7*in.*; a Doccia Figure of the Virgin and Child, in white enriched with gilding, 5⅜*in.*; and a pair of decorative Figures of Children with grapes, 4½*in.* 4

180 A Dresden Group symbolic of Spring and Winter, a scantily-clad putto with a basket of flowers in dancing attitude on one side, another on the reverse in fur-bordered claret jacket, over a brazier, 10*in.*; and another of a little Girl in yellow straw hat, seated beside an urn of flowers, 8½*in.* 2

181 A pair of Dresden Candlestick Figures of Musicians, in puce, pale blue and yellow striped and flowered costumes, the lady playing the flute, the man the bagpipes, rococo bases, 14*in.*; and a pair of Nymphs in flowered costumes, one playing the clappers, the other the cymbals, 12½*in.* 4

182 A pair of richly-decorated Berlin Figures of Chinese Musicians, in striped pagoda hats and puce, blue, yellow and turquoise costumes, the lady playing the hurdy-gurdy, the man the guitar, on square green-washed bases, 9½*in.* 2

183 A pair of Dresden Groups, one with three Cupids on a rocky base, releasing birds from a cage, perhaps symbolic of Freedom, the other also with three putti with baskets of fruit and grapes, symbolic of Plenty, on oval marble bases, 11*in.* 2

The Property of Sir Henry L. Aubrey Fletcher,

Townhill, Chilton, Aylesbury, Bucks.

184 A PAIR OF RARE DERBY FIGURES of a Fisherman and Companion, the man in a puce coat and brocade breeches, the woman with flowered bodice and skirt, with a basket of fish, against flowering may-bushes, on rococo bases, 11*in. high*; and a Höchst small Figure of a Girl 3

185 A pair of glass circular Fruit Bowls, with everted rims and square bases, 10½*in. wide*

186 A RARE WORCESTER BEAKER, outside decorated by O'Neale, painted with a lady in a yellow gown and a gallant in mauve dress, standing beside a tree, the foreground of typical red-brown colour, two exotic birds and other birds in flight on the reverse side, 5¾*in. high*

SERVICES

187 A CHAMBERLAIN'S WORCESTER DINNER SERVICE, painted with a Japan pattern of blue and gilt dragons within red and green borders, with gilt lion handles, comprising :—sixteen Soup Plates, fifty-five Meat Plates, twenty-two Sweet Plates, four large Meat Dishes, twenty-one Dishes in sizes, twelve Fruit Dishes, four Vegetable Dishes and Covers, two Soup Tureens and Covers, five Sauce Dishes and Covers, Salad Bowl, and a Dish 154

Various Properties

188 A WORCESTER BLUE-GROUND PART TEA SERVICE, decorated with oval and circular panels of flowers in colours reserved on a dark blue ground lightly gilt with foliate sprays, comprising :—Teapot and Cover, Cream Jug, Saucer Dish, six Teacups, and six Saucers, *seal, crescent and "W" marks, Wall period* 16

189 A Worcester part Tea Service, decorated with formal foliate design in colours, comprising :—Teapot and Cover, Sugar Bowl and Cover, Slop Basin, six Cups, and six Saucers 17

190 A CHAMBERLAIN'S WORCESTER TEA AND COFFEE SERVICE, decorated with a floral Japan pattern in underglaze blue and iron-red, and green enamels with gilding, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Slop Basin, two Saucer Dishes, twelve Teacups, ten Coffee Cups, and twelve Saucers, *marks in red and gold numeral* 63 43

191 A CHAMBERLAIN'S WORCESTER DESSERT SERVICE, decorated with acanthus scrolls in colours and with gilt rays and leaves on a stipple ground, comprising :—an Ice Pail and Cover, two Sauce Tureens, Covers and Stands, twelve Dishes in various shapes, and twenty Plates 40

192 A decorative old English Tea and Coffee Service, decorated with gilt vines and scrolls on dark blue and apricot bands, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Cream Jug, a Plate, six Teacups, seven Coffee Cups, and nine Saucers 30

193 A Paris part Tea Service, with a gilt pattern of scrolls and diapers and with blue flowers, comprising :—Teapot and Cover, Sugar Basin and Cover, Cream Jug, Slop Basin, eleven Cups, and twelve Saucers 29

194 A Dresden Coffee Service decorated with scattered flowers in natural colours, comprising :—Coffee Pot and Cover, Sugar Bowl, thirteen Cups and ten Saucers ; and another Cup and two Saucers 29

195 A Derby Tea and Coffee Service, decorated with a Japan pattern of flowering trees in blue, iron-red, green and gold, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Cream Jug, a Slop Basin, two Bread and Butter Plates, ten Tea cups, ten Coffee Cups and ten Saucers, *marks in red crown, batons and "D"* 39

196 A Derby part Dinner Service, decorated with a floral Japan pattern in blue, red and gold, comprising :—a Soup Tureen and two Covers, a Sauceboat and two Covers, four Entrée Dishes and two Covers, a Salad Bowl, fourteen Dishes in sizes, a Dessert Dish, seventeen Soup Plates, fifty-one Meat Plates, and twelve Entrée Plates, *marks in red crown, batons and "D"* ; and two Chamberlain's Worcester large Dishes, with a similar pattern 110

197 Apple-green. A Davenport Dessert Service, decorated with bouquets of English flowers in colours within apple-green borders, comprising :—a Centre Dish, eight other Dishes, and twelve Plates, *marks numerals* 407 *in red* 21

198 Apple-green. A Davenport part Tea and Coffee Service, decorated with bouquets of flowers within apple-green borders, gilt with anthemion motives, comprising :—Teapot and Cover, Sugar Basin and Cover, Cream Jug, twelve Tea cups, eight Coffee Cups, twelve Saucers, and a Plate ; and another part Service, similar, but without flowers, comprising :—a Slop Basin, a Cup, and twelve Plates 52

199 A Staffordshire porcelain part Tea Service, decorated with a leaf design in bright brick-red, comprising :—Slop Basin, Sugar Bowl, Cover and Stand, a Plate, eight Tea cups, a Coffee Cup, and eight Saucers ; four Coffee Cups and Saucers, with bouquets of flowers in sepia brown ; and two other pieces 32

200 A Derby part Tea Service, decorated with blue and gilt fruiting vines, comprising :—Sugar Bowl, Cream Jug, Slop Basin, and five Cups and Saucers, *marks in red* ; another, with a blue, red and gold floral pattern, comprising :—two Cake Plates, a Slop Basin, two Tea cups, six Coffee Cups, and eleven Saucers ; and four other pieces 38

201 A Barr Worcester part Tea and Coffee Service, decorated with a band of blue, puce and gilt harebells between gilt lines, comprising :—two Cake Plates, a Slop Basin, twelve Tea cups, nine Coffee Cups, and ten Saucers, *incised "B" marks* 34

202 A good Derby Dessert Service, gilt in the centre, with a crest of a lion rampant within borders of gilt foliage entwined with a red ribbon, comprising :—a Centre Dish, two heart-shaped Dishes, four square dishes, four deep oval Dishes, two larger oval Dishes, a pair of circular Tureens, Covers and Stands, and twenty-two Plates, *mark crown, batons and "D" in puce* 41

*** The crest is possibly that of Billingham : or Marryatt, Meyer or Shirreff.

203 A Derby part Dessert Service attractively decorated with bouquets of flowers within a mazarin blue border enriched with gilding, comprising :—one Centre Dish, four oblong Dishes, four square Dishes, two Shell Dishes, a Sauce Tureen and Cover, and two Stands, and eighteen Plates 31

204 A fine Worcester Dinner Service, decorated with pink rose-sprays within blue and gilt "eoil-de-perdrix" borders, comprising :—two Soup Tureens and Covers, twenty oval Dishes in sizes, a Salad Bowl, eight Entrée Dishes and five Covers, twenty-six Soup Plates, sixty-six Meat Plates, and thirty Dessert Plates 160

The Property of Lady Mary Peyronnet Browne,

Mount Browne, Guildford, Surrey

205 A FINE SPODE PART TEA SERVICE, richly decorated with flowers in natural colours on a dark blue ground, enriched with gilt scale diaper, comprising :—two Bread and Butter Plates, a Sugar Box and Cover, three large and five smaller Cups, and two Saucers, *marks in red Spode* 1166 14

206 Another, decorated with bouquets of flowers in gilt panels on a mirror-black ground, comprising :—eleven Cups and eleven Saucers 22

207 A Paris Dessert Service, decorated with bouquets of flowers, within " bleu-de-roi " borders, gilt with stylised vine-scrolls, comprising :—two urn-shaped Ice-Pails, Liners and Covers, four circular Dishes with perforated sides, a Sauce Tureen and Cover, and fifteen Plates 27

The Property of Lady Isabel Browne,

Mount Browne, Guildford, Surrey

208 A Worcester Junket Dish, with fluted sides and wavy rim, the well decorated with four panels of exotic birds in colours divided by mazarin blue bands, each with a small reserve of an exotic bird in flight and gilt with flowers, the centre with butterflies, 11¾*in.*

209 CHAMBERLAIN'S WORCESTER. An interesting part Dessert Service, decorated with a variety of Japan patterns, mostly in red, blue and green and enriched with gilding, comprising :—thirteen Plates and three Dishes, *various marks* 16

210 ANOTHER CHAMBERLAIN'S HARLEQUIN DESSERT SERVICE, decorated with a further variety of Japan patterns, comprising :—three Dishes and twelve Plates, *various marks* 15

211 ANOTHER, with maroon borders and shaped rims, comprising :—four Dishes and ten Plates, *marks Chamberlain's impressed* 14

212 APRICOT GROUNDS. A Chamberlain's Worcester Dessert Service made up of various pieces with apricot grounds and gilt decoration, including a Dish with feather-painting, *by Baxter*, another with a landscape, comprising :—four Dishes and ten Plates, *various marks* 14

213 ANOTHER, the plates mostly with flower-painting on grounds of different colours, the dishes with exotic birds, fruits and flowers, comprising :—four Dishes and twelve Plates, *various marks* 16

214 A pair of Chamberlain's Worcester diamond-shaped Dessert Dishes and two Plates, finely painted with detached feathers, *by Baxter*, in colours on a white ground ; a Dish, with roses on a black ground ; and fourteen Plates, with various patterns and colours, *various marks* 19

215 A FINE WORCESTER FLORAL DESSERT SERVICE, each piece painted with a different flower carefully rendered in natural colours as a botanical specimen and named on the base in blue enamel, comprising :—one boat-shaped Centre Dish, two oval and and two square Dishes, and eighteen Plates 23

216 A WORCESTER PART DINNER SERVICE, decorated with a Japan pattern of stylised oriental flowers in red, blue and gold, comprising :—two Soup Tureens and Covers and one Stand, three Entrée Dishes and four Covers, two large and two small Dishes, sixteen Soup Plates, thirty-one Meat Plates, and thirteen Entrée Plates 76

217 A pair of North German faience Réchauds, with moulded rocaille handles and opening, painted in bright muffle colours with bunches of flowers, 7¼*in.*, *marks "AF" monogram*; a Crefeld Dish, decorated in coloured slips and sgraffito outlines with a couple dancing, with an inscription and dated 1739, 17¼*in.*; and another, with a formal tulip design, *restored*, 17¼*in.* 4

218 A pair of Paris porcelain Compotiers, Covers and Stands moulded with leaves outlined in puce and gold, 8*in.*, *marks "JP" in blue*; a pair of late faience Sugar Casters, 8*in.*; and a pair of decorative Salts, with figures, 4½*in.* 10

219 A Dresden Soup Tureen and Cover, with lemon knop and wicker borders, painted with flowers in colours, 15*in.*; a set of twelve Plates, with a Japan pattern of birds, flowering shrubs and banded hedges, 9*in.*; and a Ladle 15

220 A Dresden Dessert Service, with moulded basket-work rims decorated with birds in branches and scattered insects, comprising:—eight leaf Dishes, with green twig handles, and twelve Plates 20

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that eveht a separate authority need not be produced on each occasion.

ENGLISH AND FRENCH CLOCKS

The Property of a Nobleman

221 A French pyramid Mantel Clock, *by Guy Damour of Paris*, the white marble case inlaid with ormolu mounts and mouldings, surmounted by an orrery, 21*in. high*

222 A Louis XVI ormolu and marble Mantel Clock, *by Bourdier of Paris*, the cylindrical case flanked by the figures of Psyche entwining Cupid with a garland of flowers, 11*in. high*

223 Another Louis XVI Clock, the white marble case with an ormolu figure of a Muse, with ormolu mouldings and bandings, 13*in. high*

224 A Louis XVI ormolu Cartel Clock, *by Balthazar of Paris*, the case surmounted by flambeau and draped with laurel garlands, 27*in. high*

225 A small French Mantel Clock in the form of an urn, *by Festeau of Paris*, the case enriched with ormolu mounts, 15*in. high*

226 An Irish mahogany Bracket Clock, with striking train, *by Crosthwaite of Dublin*, the arched brass case with silvered hour-ring surmounted by strike-silent dial, 20*in. high*

FRENCH FURNITURE, ETC.

227 A Louis XV Gueridon, the walnut top banded with kingwood, fitted with three drawers in kingwood banded with rosewood, supported on chamfered legs, 16½*in. wide*

228 Another Louis XV small Gueridon, of provincial make, in fruit-wood, with serpentine top and fitted with three drawers and a side drawer, supported on slender cabriole legs, 17½*in. wide*

229 A Louis XV Petit Commode, inlaid with floral sprays banded with kingwood, fitted with three drawers and with rimmed serpentine marble top, supported on cabriole legs, 17*in. wide*

230 A Louis XV Petit Commode of simple design, fitted with three panelled drawers, supported on tapering legs united by a platform stretcher, 19*in. wide*

231 A Louis XVI Gueridon of two oval tiers, inlaid with a jardinière, an inkwell and an open book dated 1775, 22½*in. wide*

232 A Louis XV boudoir dwarf Toilet Table, inlaid with an inkwell, a book and chinoiseries on a tulipwood ground, with a rising silk screen and side drawer, supported on slender cabriole legs united by a box stretcher, 12½*in. wide*

233 A Charles X satinwood Work Table, with ormolu-rimmed silk-lined tray-top, on end supports with scrolled feet united by a flat stretcher, 18*in. wide*; and a small parquetry Etagère, of Louis XVI design, of three tiers, inlaid in cube pattern, 13*in. wide* 2

234 A Louis XVI mahogany Gueridon with *marbre Ste. Anne* top, bordered with three-quarter brass gallery, fitted with a frieze drawer and supported on fluted legs with Corinthian capitals, 18*in. wide*

235 A Louis XVI gilt dwarf Console Table, with white serpentine marble top, on a guilloche frieze, and supported on tapering legs carved with " money " pattern, 17*in. wide*

236 A Louis XVI mahogany Side Table, with shaped white marble top bordered with pierced brass gallery, fitted with a frieze drawer supported on fluted legs united by a platform stretcher, 38*in. wide*

237 Another, smaller, of similar shape, 32*in. wide*

238 A Louis XV small upright Commode of four drawers, the front with shaped panels of foliate marquetry, the sides with kingwood panels banded with tulipwood, 40*in. high by* 19*in. wide*

239 Another Louis XV upright Commode of seven drawers, in tulipwood cross-banded with kingwood, raised on short cabriole legs with ormolu *sabots* and with *Brèche d'Alep* marble top, 50*in. high by* 20*in. wide*

240 A Louis XV upright Commode, fitted with four short drawers and a cupboard with pull-out shelf enclosed by a door simulating book-shelves, raised on cabriole legs with ormolu *sabots*, 17½*in. wide*

241 A Louis XV Dressing Table in kingwood, banded with stained wood, fitted with sliding mirror flanked by wells, with a slide and small drawers, supported on cabriole legs, 30*in. wide*

242 A Louis XV marquetry Commode of bombé shape, *signed Petit ME*, fitted with two drawers and inlaid with floral marquetry sprays on a tulipwood ground banded with kingwood, with ormolu mounts and marble slab top, 45*in. wide*

*** Nicolas Petit was received Master in 1761.

243 A Louis XV lacquer Commode, painted in gilt and sepia with Chinese acrobats, birds and floral sprays, with rounded corners and supported on cabriole legs mounted with ormolu, with marble top, 36*in. wide*

244 A Louis XVI lacquer break-front Commode, fitted with three short and two long drawers, decorated with gilt and red chinoiseries of pavilions and river scenes on a black ground, with ormolu handles and side mounts, 47*in. wide*

245 A Louis XVI Bureau à Cylindre, inlaid with diamond pattern, the cylinder front with a medallion inlaid with a Musical Trophy, the interior leather-lined, fitted with various drawers, the frieze mounted with an ormolu plaque, supported on square tapering legs, 44*in. wide*

246 A Louis XVI Petit Commode, fitted with three drawers inlaid with a twist banding, supported on square tapering legs, 20*in. wide*

247 A Sheraton satinwood Card Table, inlaid with fan paterae and garlands, lined with red baize, enclosed by double folding top and fitted with a frieze drawer, 25*in. wide*

248 A mahogany "Canterbury" Waiter, with rounded end and a baluster gallery, supported on reeded tapering legs, 30*in. long*; and a small French Table, with circular kingwood top, with pierced brass gallery, 14*in. wide* 2

249 A pair of Sheraton mahogany semi-circular Sideboards, cross-banded with satinwood, fitted with a centre napery drawer over an arched support, flanked by cellarette drawers and cupboards, 6*ft.* 1*in. wide* 2

Other Properties

250 An attractive Regency rosewood Tea Poy, inlaid with brass and fitted with two glass sugar bowls and canisters, on a lyre support and splayed quadruple legs, 1*ft.* 2*in. wide*

251 A Sheraton mahogany Dressing Mirror, with an oval glass, the serpentine base fitted with three drawers and inlaid with a shell motive, 1*ft.* 7*in. wide*

252 A pair of Regency mahogany Side Cupboards, each enclosed by a pair of grille doors surmounted by two mirror-backed shelves, the sides with Egyptian caryatid supports, 2*ft.* 7*in. wide*

253 A set of six Louis XVI Fauteuils, the cartouche-shaped backs and wide bow-fronted seats covered in cut velvet, supported on fluted tapering legs, the frames painted grey parcel gilt 6

254 A Dutch marquetry Side Table, fitted with a frieze drawer and supported on barley-twist legs united by a flat stretcher, 3*ft.* 2*in. wide*; and a Spanish Cabinet inlaid with bone on an ebony ground, fitted with a cupboard and numerous drawers, 3*ft.* 5*in. wide* 2

255 An incised lacquer Screen of four folds, decorated with Chinese garden scenes, pavilions and bamboo sprays, on a black ground, *each fold* 1*ft.* 6*in. wide by* 6*ft. high*

256 A George III mahogany Card Table of hexagonal shape, with broad satinwood bandings and panels, the interior lined with red baize, 3*ft. wide*

257 A Louis XV mahogany Petite Commode, *signed J. E. Ellaume ME,* fitted with two drawers, the front and sides with panels of floral sprays on a tulipwood ground banded with kingwood, mounted with ormolu rocaille handles and appliqués, 2*ft.* 6*in. wide*

*** Jean-Charles Ellaume was received Master in 1754.

The Property of a Lady

258 A Louis XV Gueridon, in tulipwood and floral marquetry, the serpentine top inset with green leather, fitted with three drawers and raised on cabriole legs, 17*in. wide*

259 A Louis XVI Bureau à Cylindre, of simple design and with kneehole front, in panelled mahogany framed with ormolu bead mouldings, and fitted with various drawers and side-slides, 56*in. wide*

260 A smaller Louis XVI Bureau à Cylindre, the marble top with three-quarter pierced gallery, with fitted interior, pull-out writing slide and side-slides, 43*in. wide*

261 A pair of Louis XV Fauteuils, the cartouche-shaped backs and seats covered in gold figured damask, supported on cabriole legs 2

262 A Louis XV Bureau Plat, in kingwood, the rimmed serpentine top inset with leather, the confirming frieze fitted with three drawers, and supported on cabriole legs, mounted with ormolu mask appliqués and rocaille handles, 51*in. wide*

263 A Louis XV marquetry Commode of transition type, *signed G. Kemp, M.E.,* fitted with two deep drawers, the front inlaid with a trophy within an ormolu framework and " tabouret " stripes of various woods, the cabriole legs with ormolu paw *sabots,* with marble top, 44*in. wide*

*** Guillaume Kemp was received Master in 1764, and worked in conjunction with Beneman, *ébéniste* to Louis XVI.

264 A smaller Louis XV parquetry Commode, *with indistinct signature and M.E. stamp,* fitted with three frieze drawers and two deep drawers under, inlaid with cube pattern centred with a rosette panel, mounted with ormolu and with *brèche d'Alep* marble top, 36*in. wide*

*** The signature is perhaps that of Hannsen, who was received Master in 1746.

265 A small Louis XV marquetry Commode, of two drawers, inlaid with an attractive floral garland design on a hare-wood ground, cross-banded with tulipwood, with ormolu mounts and a white marble slab top, 33*in. wide*

266 A mahogany Card Table, the oblong folding top supported on a frieze carved with Vitruvian scrolling and square fluted legs, 38*in. wide, Alsatian,* 18*th Century*

The Property of a Lady

268 A Louis XV ormolu Cartel Clock, with striking train, *by J. B. du Tertre of Paris,* the rococo case surmounted by a figure of Diana, 2*ft.* 10*in. long*

269 An Italian Renaissance walnut Cabinet, fitted with various small drawers, carved with turks' heads and caryatid figures in high relief, 2*ft.* 8*in. high by* 2*ft.* 6*in. wide* ; and a Jacobean oak Spice Cabinet, fitted with ten small drawers enclosed by a panelled door, 18*in. wide* 2

270 A Suite of French Furniture, comprising:—four Fauteuils and a Canapé, covered in verdure tapestry, the giltwood frames of Louis XV design, *canapé 6ft. 4in. wide* 5

271 A pair of Italian 17th Century walnut Elbow Chairs, covered in gold damask with armorial appliqués, the backs with gilt finials 2

272 A pair of Louis XVI gilt Fauteuils of simple and attractive type, with broad seats supported on fluted tapering legs 2

273 A French dwarf Bureau à cylindre in satinwood, inlaid with stained wood in "taboret" stripes, the interior fitted with small drawers, supported on slender cabriole legs, *2ft. wide*

274 A small marquetry Commode, half-moon-shaped and of Louis XV design, inlaid with panels of floral and scroll marquetry, fitted with drawers flanked by a pair of cupboards, *2ft. 8in. wide*

275 A small French Cabinet of half-moon shape, the upper part enclosed by a glazed door, fitted with three frieze drawers and supported on cabriole legs, *2ft. 8in. wide*

276 A French Baby Carriage, the panels painted with children in allegorical subjects, on leather hinges, *3ft. 5in. long overall, 18th Century*

277 A Louis XV Commode of small size, the marquetry front inlaid with a classical ruin scene, flanked by parquetry panels fitted with two drawers and with "rouge" marble top, *3ft. 6in. wide*

TAPESTRIES

Various Properties

278 An interesting Panel of Tapestry, a fragment from "the adventures of Don Quixote", depicting Sancho Panza arriving at the Court of the Duke and Duchess, with large figures, Sancho Panza mounted on the right, *French, mid-18th Century*

279 An oblong Panel of verdure Tapestry, decorated in bright cream and blues, in the centre foreground a sportsman with a gun advancing to take aim at a bird in a tree, water and plants to the left corner bordered at the sides with vases of flowering plants with putti, oval architectural medallions and floral designs, *6ft. 9in. by 16ft. 9in., Brussels, 17th Century*

280 A fine Panel of Tapestry, "Bacchanalian Children", depicting three children playing with a caparisoned goat, one attempting to mount has been unseated, a satyr's mask to the left, within a fine well coloured floral border and plain blue outer border, *6ft. square, Mortlake, late 17th Century*

281 A fine Panel of Tapestry, "The Dance", the subject inspired probably by "Départ pour Cythère", a party under a tree, one playing a flute, a lady making a low curtsey to a gentleman in foreground, *9ft. 10in. by 6ft. 2in.*

*** This tapestry was probably woven by Bradshaw, based on subjects after Watteau and is similar to the Watteau panels at Ham House, cf. H. C. Marillier's "*English Tapestries of the 18th Century*", pp. 123-125 and pl. 46 and 47.

The Property of Sir John J. Smith

282 A FINE PANEL OF TAPESTRY, a hunting subject, in the foreground a man with a hound leaping across a stream and another huntsman in the background, within a fine architectural and woodland setting, a plain green border, possibly of a later date, 5*ft.* *by* 5*ft.* 7*in.*, *Brussels*, 16/17*th Century*

283 A PANEL OF TAPESTRY, with large figures depicting a coronation from the Augustus set, Augustus kneeling amongst a group of figures, one of whom holds a crown over his head, soldiers are grouped at the sides, one holding a shield on which is displayed a mask, 9*ft.* *by* 11*ft.*; and a similar Panel, probably part of the same set, with large figures against an architectural and wooded background, 9*ft.* 2*in.* *by* 6*ft.* 7*in.*, *English, early* 18*th Century* 2

*** The details of the Augustus tapestries are fully described in H. C. Marillier's "*English Tapestries of the* 18*th Century*", page 16.

284 A FINE OBLONG PANEL of verdure Tapestry, dark greens and blues with high lights in yellow, 6*ft.* 4*in.* *by* 10*ft.* 9*in.*, *Brussels*, 17/18*th Century*

285 A VERY IMPORTANT OBLONG PANEL of Tapestry, a mythological subject "Neptune and Mermaids", to the right Neptune is riding erect in a car drawn by sea-horses with dragons' tails and brandishing a trident towards a group of mermaids emerging from a pool, one offering a string of pearls, cupids with drapery and foliage to the left, the background architectural and with a mountain torrent, a three-sided narrow floral border in bright colours on a yellow ground, 7*ft.* 3*in.* *by* 17*ft.*, *English, early* 18*th Century*

*** This is certainly the panel formerly at The Bower House, Havering, Essex, cf. H. C. Marillier's "*English Tapestries of the* 18*th Century*", p. 74

[*See* ILLUSTRATION]

The Property of the Rt. Hon. the Earl of Carlisle,

Naworth Castle, Carlisle

286 A FINE PANEL OF TAPESTRY FROM THE SERIES "HORSEMANSHIP", "Courbettes à droite", Capt. Mazin with three horses, a mare and foal in the foreground and a man bridling a horse; on the left is Capt. Mazin in red with high top boots and spurs and feathered cap carrying a switch; he wears leather gloves with a fur edging, the borders are decorated in bright colours with riding gear, tasselled pendants, suits of armour and floral swags, 10*ft.* 9*in.* *by* 14*ft.* 9*in.*

*** This lot and the two following belonging to the "Horsemanship Set" were originally designed from illustrations in the Duke of Newcastle's book on Equitation, printed in Antwerp, 1658. They were probably woven by Michel Wauters in Antwerp, but have sometimes been considered to be English and of the 18th Century, cf. Marillier's "*English Tapestries of the* 18*th Century*", p. 52 and 55, where these panels, with some variations, are described and illustrated.

287 ANOTHER PANEL, UPRIGHT, FROM THE SAME SERIES, "Caprioles à droite", Capt. Mazin on a horse cantering to the right within a similar border, 10*ft.* 11*in.* *by* 7*ft.* 11*in.*

288 ANOTHER PANEL, "Voltes à gauche", the Marquis mounted and galloping to the left wears a cloak over a blue garment, thonged boots and a feathered hat, within a similar border, 11*ft.* *by* 10*ft.*

289 A PANEL OF TAPESTRY, decorated in Indo-Chinese style with shrines and figures and a figure in a palanquin, birds, date palms, coco-nut trees and other foliage on a brown ground, 10*ft.* 4*in. by* 10*ft.* 9*in.* (*this panel has been cut to frame an archway*), *Soho, early* 18*th Century*

*** There is an interesting chapter on "Chinoiseries" in H. C. Marillier's "*English Tapestries* 18*th Century*", p. 33 and pl. 13.

290 A FINE SIX-FOLD SCREEN, covered on both sides with panels of tapestry, on one side a hunting scene with a landscape background, architecture and verdure. To the right are figures in semi-classical costume leading hounds, a central draped female figure adorned with pearls is also shown in pursuit, and another figure with upstretched hands. The whole is enclosed within Renaissance borders decorated with parrots, draperies and fruit and floral pendants in bright colours. The reverse shows a garden scene with figures in classical drapings beside a fountain and figures in Oriental costume, one with a lute; to the left brightly-coloured flowering plants, leafy trees, a landscape and small figures again in Oriental and classical costumes within similar Renaissance borders, *each fold* 11*ft.* 5*in. high by* 2*ft.* 8*in. wide, Brussels,* 18*th Century*

291 A SIMILAR SCREEN OF SIX FOLDS, with two panels of fine quality tapestry; on the right is a garden scene with an architectural background, in the centre a fountain and lily pond flanked by tall leafy trees, in the foreground are figures in classical costumes; to the left is another panel showing a child running towards a lake, the panels are divided and bordered in fine Renaissance manner with parrots, pendants of flowers, fruit and masks, on the reverse are three panels: to the right, Venus and Cupid blindfolded, a central panel with two cupids forging arrows; the third panel shows two figures in classical robes with a vase of water and a dog approaching against an architectural background, each panel is divided by Renaissance borders, *each fold* 11*ft.* 5*in. high by* 2*ft.* 8*in. wide, Brussels,* 18*th Century*

ORIENTAL RUGS AND CARPETS

Various Properties

292 A Kashan Rug, woven with a shaped medallion and scrolling on a rose field, enclosed by pale blue spandrels enclosed by a lotus border and two narrow borders, 6*ft.* 9*in. by* 4*ft.* 4*in.*

293 A Khorossan Rug, woven with a close scroll and foliate pattern in pale blue and rose on a dark blue field, enclosed by a rose lotus border and four narrow borders, 10*ft. by* 5*ft.*

294 A Bijar Rug, of attractive colour, the warm red field woven with foliate and floral motives, within a dark blue lotus border, 4*ft.* 6*in. by* 4*ft.* 2*in.*

295 A Chinese Rug, woven with a cream design on a dark brown field, 5*ft.* 2*in. by* 2*ft.* 10*in.*; and a Caucasian Rug, woven with a pole medallion on a field of small medallions, 6*ft.* 7*in. by* 3*ft.* 11*in.*

296 A MESHED CARPET, woven with a large pole medallion in tones of brown and blue on a terra-cotta field, within vine spandrels and three outer borders, 13*ft.* 11*in. by* 9*ft.* 11*in.*

297 A PAIR OF FEREGHAN HAMADAN RUNNERS, of attractive colouring, woven with floral and foliage pattern on dark blue fields enclosed by pistachio-green borders and outer ivory borders, each 12*ft.* 7*in. by* 3*ft.* 3*in.*

298 An Anatolian small Carpet, of saph type, each panel woven with hanging lamps, trees, mosques and other motives in tones of pale green, rose and blue, on an ivory field within a cone border, 9*ft.* 6*in.* *by* 6*ft.* 1*in.*

299 An antique Herat Carpet, woven with flower-head scrolls and foliage motives, in soft colours on a dark blue field, enclosed by a wider rose floral border and two narrow gold borders, 13*ft.* 4*in.* *by* 6*ft.* 8*in.*, 17/18*th Century*

300 A Kashan Rug, woven with a pole medallion and a close floral pattern, in tones of blue on a red field, within a scrolled and flower-head border, 6*ft.* 8*in.* *by* 4*ft.* 3*in.*

301 A Kashan Rug, woven with a shaped medallion in tones of blue, wine and ivory on a mustard field, enclosed by a wide flower-head border and two narrow borders, 7*ft.* 6*in.* *by* 4*ft.* 8*in.*

302 An Afghan Carpet, woven with four rows of large octagonal medallions in dark blue and a soft tone of red, enclosed by various barbed medallion borders, 17*ft.* 2*in.* *by* 10*ft.* 2*in.*

303 A Bijar Carpet, woven with irregular flower-head and leaf pattern in red, brown and blue on an ivory field, within a blue and red border and two floral borders, 10*ft.* 9*in.* *by* 9*ft.* 1*in.*

304 A Turkey Carpet, woven in typical style in tones of green and blue on a red field, within an orange, green and blue border, 12*ft.* 2*in.* *by* 9*ft.* 6*in.*

305 A small Aubusson Carpet, woven with a cream floral medallion on a claret field within green spandrels and an outer plain brown border, 12*ft.* 3*in.* *by* 8*ft.* 6*in.*

306 A large Kassabah Carpet, woven with a centre green medallion on a plain claret field, within a border of green and red medallions and scrolling, 17*ft.* 5*in.* *by* 12*ft.* 9*in.*

307 A large Turkey Carpet, woven in soft tones of green on a red field, with medallions and scrolling, enclosed by borders of similar pattern and colour, 16*ft.* 3*in.* *by* 12*ft.* 10*in.*

308 A good Kirman Carpet, woven with a dark blue pole medallion and a floral meander pattern in tones of ivory and pale blue on a wine field, within ivory spandrels, a wide dark blue border and four narrow blue and rose borders, 15*ft.* 11*in.* *by* 10*ft.* 11*in.*

309 A Turcoman Saddle Bag with three rows of lozenge medallions in dark blue and ivory on a wine field, within numerous narrow borders, 5*ft.* *by* 2*ft.*; and another, smaller, in red and ivory on a dark blue field, 3*ft.* *by* 1*ft.* 7*in.* 2

310 A Turcoman Rug, woven with ivory and blue medallions and cruciform motives on a wine field, within five narrow stylised borders, 6*ft.* 4*in.* *by* 3*ft.* 8*in.*; and a Bokhara Rug, woven with stepped medallions in rose on a deep wine field within diamond borders and with inscription end-pieces, 5*ft.* 4*in.* *by* 4*ft.* 2*in.* (*worn*) 2

311 A Teheran Rug, woven with a gold, blue and red medallion and a close floral pattern, on an ivory field, within a wide floral border and two blue borders, 6*ft.* 10*in.* *by* 4*ft.* 4*in.*

312 Another, of similar design, woven in blue, red and green on an ochre field, within a rose border, 6*ft.* 10*in.* *by* 4*ft.* 3*in.*

The Property of a Gentleman

313 A Bokhara Rug, woven with two rose of octagonal medallions on a claret field, enclosed by numerous conventional borders, 4*ft.* 4*in. by* 3*ft.* 1*in.*

314 Another, with a single row of ivory and blue medallions on a wine field, enclosed by trellis and other stylised borders and end-pieces, 4*ft.* 8*in. by* 2*ft.* 9*in.*

315 A Sarouk Rug, woven with an attractive floral pattern on a dark blue field, within a floral meander border, 6*ft.* 3*in. by* 3*ft.* 3*in.*

316 A TEHERAN RUG, woven with a shaped medallion and flowers on a wine field, enclosed by ivory and blue spandrels and three floral borders, 6*ft.* 5*in. by* 4*ft.* 3*in.*

The Property of a Lady

317 A Bergamo small Rug, woven with floral branches on a bright blue field, within two rose and gold borders, 3*ft.* 3*in. by* 3*ft.* 9*in.*

318 A Kelim Prayer Rug, woven with a pale green mihrab, enclosed by wine spandrels and an outer ivory crab border, 4*ft.* 8*in. by* 3*ft.* 9*in.*; and a Soumac Rug, woven with three green and ivory medallions on a brick-coloured field, within a hook border, 6*ft. by* 4*ft.* 7*in.* 2

319 An Afshar Rug, woven with stepped diamond medallions in tones of blue, red and ivory, enclosed by a rose flower-head border and two barber's pole borders, 4*ft.* 11*in. by* 4*ft.* 2*in.*

320 A Fereghan Hamadan Rug of warm colour, woven in tones of red on a dark blue field, enclosed by two narrow cone borders and a wider ivory border, 6*ft.* 2*in. by* 3*ft.* 10*in.*

321 A Cabistan Rug, woven with pointed medallions and an outer medallion border, in pale shades of gold, blue and ivory, 6*ft.* 2*in. by* 3*ft.* 9*in.*

322 An attractive Caucasian Rug, woven with stylised flower-head pattern on a dark field within an ivory and blue border, 4*ft.* 11*in. by* 3*ft.* 1*in.*

323 A Soumac Rug, woven with typical dark blue medallions on a brick field enclosed by saw-edged leaf border, 6*ft.* 4*in. by* 5*ft.* 9*in.*

324 A Mosul Hamadan Runner, woven with brightly-coloured shaped medallions on a dark field, enclosed by three rose and ivory borders, 9*ft.* 6*in. by* 3*ft.* 2*in.*

325 Another, of similar pattern, enclosed by a wide conventional border in gold, green and blue, on a rose field, 9*ft.* 4*in. by* 3*ft.* 7*in.*

326 AN IRAN SMALL CARPET, woven with an attractive oval medallion on a plain dark blue field, enclosed by gold and rose spandrels and a similar border, 9*ft.* 6*in. by* 6*ft.* 6*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN
ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS

29th & 30th May, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Manheim	10	0	0
2	Longden	10	0	0
3	Odlum	13	0	0
4	Manheim	12	0	0
5	Longden	15	0	0
6	Longden	15	0	0
7	Davis, Cecil	9	10	0
8	Manheim	10	10	0
9	Court	12	0	0
10	Iliffe	32	0	0
11	Filkins	16	0	0
12	Delomosne	5	10	0
13	Manheim	3	0	0
14	Manheim	8	0	0
15	Filkins	7	0	0
16	Boswell & Ward	24	0	0
17	Manheim	21	0	0
18	Dougal	28	0	0
19	Filkins	50	0	0
20	Clarke	8	0	0
21	Boswell & Ward	26	0	0
22	Filkins	10	0	0
23	Davis, Cecil	26	0	0
24	Blackburn	8	0	0
25	Davis, H.	15	0	0
26	Davies, Cecil	52	0	0
27	Kenning	6	0	0
28	Ashby	10	0	0
29	Davis, H.	16	0	0
30	Davis, Cecil	8	10	0
31	Marshall	19	10	0
32	Burnett	15	0	0
33	Court	14	0	0
34	Davis, Cecil	12	0	0
35	Davis, Cecil	19	0	0
36	Fairfax	20	0	0
37	Delomosne	32	0	0
38	Fairfax	30	0	0
39	Leather	7	0	0
40	Kenning	20	0	0
41	Tilley	15	0	0
42	Kenning	24	0	0

Lot		£	s.	d.
43	Amory, Sir John	38	0	0
44	Amory, Sir John	48	0	0
45	Marshall	21	0	0
46	Court	13	0	0
47	Tilley	3	0	0
48	Blackburn	6	10	0
49	Blackburn	6	0	0
50	Delomosne	9	10	0
51	Davis, Cecil	5	10	0
52	Dougal	30	0	0
53	Lambert	16	0	0
54	Delomosne	7	10	0
55	Newton, H.	5	10	0
56	Newton, W.	7	10	0
57	Nothman	26	0	0
58	Boswell & Ward	18	0	0
59	Odlum	4	0	0
60	Nothman	2	0	0
61	Nothman	4	0	0
62 63	Perry	5	0	0
64	Davis, H.	9	10	0
65	Kenning	6	0	0
66	Manheim	6	0	0
67	Kenning	12	10	0
68	Lernihan	7	0	0
69	Manheim	7	10	0
70	Milnes	5	0	0
71	Becker	4	10	0
72	Vandekar, E.	2	0	0
73	Andrade	16	0	0
74	Boswell & Ward	11	0	0
75	Fowler	12	0	0
76	Milnes	9	0	0
77	Baer	10	0	0
77A	Milnes	4	0	0
78	Hedges	10	0	0
79	Hedges	6	0	0
80	Longden	8	10	0
81	Kenning	22	0	0
82	Vandekar, E.	11	0	0
83	Davis, Cecil	22	0	0

Lot		£	s.	d.
84	Hunter	22	0	0
85	Milnes	15	0	0
86	Hunter	16	0	0
87	Spero, L.	5	0	0
88	Vandekar	24	0	0
89	Filkins	17	0	0
90	Fowler	8	0	0
91	Tyler	52	0	0
92	Malcolm	75	0	0
93	Lambert	58	0	0
94	Lambert	20	0	0
95	Boswell & Ward	36	0	0
96	Delomosne	25	0	0
97	Lewis, C. V.	52	0	0
98	Boswell & Ward	52	0	0
99	Lambert	26	0	0
100	Johnston	40	0	0
101	Milnes	16	0	0
102	Godden	24	0	0
103	Lambert	36	0	0
104	Lambert	32	0	0
105	Malcolm	58	0	0
106	Milnes	9	0	0
107	Filkins	39	0	0
108	Filkins	32	0	0
109	Fairfax	52	0	0
110	Godden	125	0	0
111	Dougal	32	0	0
112	Passed			
113	Blackburn	10	10	0
114	Spero, A.	40	0	0
115	Partridge, F.	68	0	0
116	Penn	25	0	0
117	Osgood	12	0	0
118	Longden	12	0	0
119	Hunter	4	10	0
120	Longden	5	0	0
121	Leather	6	0	0
122	Nothman	8	0	0
123	Winkworth, W.	7	0	0
124	Manheim	6	10	0
125	Milnes	12	0	0
126	Manheim	6	10	0
127	Manheim	12	0	0
128	Fowler	4	0	0
129	Lambert	18	0	0
130	Pope	10	0	0
131	Pope	30	0	0
132	Hunter	28	0	0
133	Vandekar	14	0	0
134	Johnston	18	0	0
135	John	52	0	0
136	Delomosne	5	0	0
137	Fairfax	25	0	0
138	Tilley	15	0	0
139	Newton	15	0	0
140	Blackburn	9	0	0
141	Braunsberg	20	0	0
142	Longden	14	0	0
143	Chappelow	5	0	0
144	Pope	9	0	0
145	Fenouil	11	0	0
146	Pope	8	0	0
147	Spero, L.	11	0	0
148	Berendt	9	0	0
149	McTaggart	15	0	0
150	Osgood	2	10	0
151	Vandekar, E.	21	0	0
152	Godden	15	0	0
153	Vandekar, E.	18	0	0
154	Vandekar, E.	18	0	0
155	Godfrey	32	0	0
156	Godden	40	0	0
157	Lyons, C.	13	0	0
158	Blackburn	15	0	0
159	Delomosne	9	0	0
160	Milnes	9	0	0
161	Vandekar, E.	15	0	0
162	Pope	24	0	0
	First Day's Sale	£2,974	10	0

SECOND DAY'S SALE

Lot		£	s.	d.
163	Berendt	9	0	0
164	Manheim	16	0	0
165	Davis, Cecil	24	0	0
166	Lacey	13	0	0
167	Boswell & Ward	9	0	0
168	Phillips, G.	10	0	0
169	Milnes	6	0	0
170	Jessop	8	0	0
171	Phillips, G.	9	0	0
172	Thornton Smith, W.	10	0	0
173	Jessop	12	0	0
174	Thornton Smith, W.	16	0	0
175	Lambert	50	0	0
176	Boswell & Ward	8	0	0
177	Hunter, S.	13	0	0
178	Hunter, S.	14	0	0
179	Spero, L.	17	0	0
180	Milnes	15	0	0
181	Hallsborough	34	0	0
182	Ashton	13	0	0
183	Fowler	21	0	0
184	Thornton Smith, W.	45	0	0
185	Boswell & Ward	8	0	0
186	Marshall	68	0	0
187	Leather	270	0	0
188	Beatty	38	0	0
189	Filkins	14	0	0
190	Staal, A.	60	0	0
191	Staal, A.	100	0	0
192	Boswell & Ward	46	0	0
193	Harris, W.	18	0	0
194	Ekstein	18	0	0
195	Dougal	42	0	0
196	Court	70	0	0
197	Staal, C.	11	0	0
198	Dougal	48	0	0
199	Harris, M.	7	0	0
200	Boswell & Ward	14	0	0
201	Staal, C.	30	0	0
202	Boswell & Ward	22	0	0
203	Staal, C.	32	0	0
204	Boswell & Ward	280	0	0
205	Manheim	66	0	0
206	Boswell	16	0	0
207	Court	80	0	0
208	Boswell & Ward	9	0	0
209	Fowler	10	0	0
210	Jessop	13	0	0

Lot		£	s.	d.
211	Boswell & Ward	10	0	0
212	Davis, Cecil	17	0	0
213	Jessop	34	0	0
214	Boswell & Ward	58	0	0
215	Staal, A.	130	0	0
216	Burne	21	0	0
217	Staal, C.	26	0	0
218	Court	18	0	0
219	Court	30	0	0
220	Staal, C.	72	0	0
221	Cross	40	0	0
222	Lloyd	21	0	0
223	Berendt	30	0	0
224	Dougal	28	0	0
225	Berendt	18	0	0
226	Lloyd	10	0	0
227	Lloyd	30	0	0
228	Hopkins	30	0	0
229	O'Hara	50	0	0
230	Hopkins	32	0	0
231	Singer, H.	36	0	0
232	Berendt	14	0	0
233	Berendt	32	0	0
234	Withdrawn			
235	Hopkins	24	0	0
236	Berendt	35	0	0
237	Hopkins	28	0	0
238	Hopkins	28	0	0
239	Comer	44	0	0
240	Hopkins	48	0	0
241	Fischer	50	0	0
242	Lloyd	175	0	0
243	Berendt	38	0	0
244	Facciotti	20	0	0
245	Comer	105	0	0
246	Singer, H.	28	0	0
246A	Facciotti	32	0	0
247	Hallsborough	22	0	0
248	Wolff	28	0	0
249	Rubin	52	0	0
250	O'Hara	44	0	0
251	Cohen	13	0	0
252	Rubin	165	0	0
253	Lloyd	100	0	0
254	Berendt	28	0	0
255	Passed			
256	Staal, C.	15	0	0
257	Singer, H.	155	0	0
258	Ekstein	82	0	0
259	Withdrawn			
260	Withdrawn			

Lot		£	s.	d.
261	Hopkins	22	0	0
262	Lloyd	150	0	0
263	Withdrawn			
264	Staal, C.	145	0	0
265	O'Hara	155	0	0
266	Wolff	36	0	0
268	Lloyd	50	0	0
269	de Belleroche	30	0	0
270	Hopkins	75	0	0
271	Berendt	45	0	0
272	Lloyd	38	0	0
273	O'Hara	100	0	0
274	Singer, H.	40	0	0
275	Dougal	54	0	0
276	Berendt	14	0	0
277	Singer, H.	75	0	0
278	de Belleroche	24	0	0
279	Metaxides	65	0	0
280	Wagner	65	0	0
281	Metaxides	240	0	0
282	de Belleroche	30	0	0
283	Sapirstein	42	0	0
284	Metaxides	46	0	0
285	Hallsborough	330	0	0
286	Wemyss, Lady	150	0	0
287	Wemyss, Lady	100	0	0
288	Wemyss, Lady	100	0	0
289	Beatty	65	0	0
290	Surgey	580	0	0
291	Arditti, A.	520	0	0
292	Wolff, S.	70	0	0
293	Sarachaga	40	0	0
294	Kendjian	29	0	0
295	de Belleroche	12	0	0
296	Levanton, Lady	145	0	0
297	Chalk	76	0	0
298	Chalk	30	0	0
299	Sarachaga	20	0	0
300	Lambert	63	0	0
301	Wolff, S.	72	0	0
302	Truscott	42	0	0
303	Beatty	62	0	0
304	Behar, J.	20	0	0
305	Hargreaves	54	0	0
306	Chalk	190	0	0
307	Chalk	135	0	0
308	Metaxides	295	0	0
309	Birkett	22	0	0
310	Behar, J.	28	0	0
311	Asgarzadeh	40	0	0
312	Asgarzadeh	41	0	0
313	Levanton	20	0	0
314	Behar, J.	26	0	0
315	Lacey	28	0	0
316	Truscott	50	0	0
317	Lacey	8	0	0
318	Beatty	12	0	0
319	Passed			
320	Brown, F. J.	20	0	0
321	Passed			
322	Lacey	12	0	0
323	Chalk	30	0	0
324	Brown, F. J.	20	0	0
325	Truscott	23	0	0
326	Rougier	62	0	0
	Second Day's Sale	£9,091	0	0
	Total of Sale	£12,065	10	0

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

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